

**OTARI**®

1983 - on

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**MX-5050B II**  
**SERIES PROFESSIONAL RECORDERS**

INSTRUCTION MANUAL

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(TENTATIVE)

# **CAUTION**

To prevent fire or shock hazard :

Do not expose this appliance to rain or moisture.

Do not remove back panel.

No user-serviceable parts inside.

Refer servicing to qualified service personnel.

PLEASE READ THROUGH SAFETY INSTRUCTIONS  
ON THE NEXT PAGE.

## SAFETY INSTRUCTIONS

1. Read Instructions — All the safety and operating instructions should be read before the appliance is operated.
2. Retain Instructions — The safety and operating instructions should be retained for future reference.
3. Heed Warnings — All warnings on the appliance and in the operating instructions should be adhered to.
4. Follow Instructions — All instructions should be followed.
5. Water and Moisture — The appliance should not be used near water - for example, near a bathtub, washbasin, kitchen sink, laundrytub, in a wet basement, or near a swimming pool, etc.
6. Carts and Stands — The appliance should be used only with a cart or stand that is recommended by the manufacturer.
7. Ventilation — The appliance should be situated so that its location or position does not interfere with its proper ventilation.  
For example, the appliance should not be situated on a bed, sofa, rug, or similar surface that may block the ventilation openings; or, placed in a built-in installation, such as a bookcase or cabinet that may impede the flow of air through the ventilation openings.
8. Heat — The appliance should be situated away from near sources such as radiators, heat registers, stoves, or other appliances (including amplifiers) that produce heat.
9. Power Sources — The appliance should be connected to a power supply only of the type described in the operating instructions or as marked on the appliance.
10. Grounding or Polarization — Precautions should be taken so that the grounding or polarization means of an appliance are not defeated.
11. Power-Cord Protection — Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs. Convenience receptacles, and the point where they exit from the appliance.
12. Cleaning — The appliance should be cleaned only as recommended by the manufacturer.
13. Nonuse Periods — The power cord of the appliance should be unplugged from the outlet when left unused for a long period of time.
14. Object and Liquid Entry — Care should be taken so that

objects do not fall into and liquids are not spilled into the enclosure through openings.

15. Damage Requiring Service — The appliance should be serviced by qualified service personnel when:
  - A. The power-supply cord or the plug has been damaged; or
  - B. Objects have fallen, or liquid has been spilled into the appliance; or
  - C. The appliance has been exposed to rain; or
  - D. The appliance does not appear to operate normally or exhibits marked change in performance; or
  - E. The appliance has been dropped, or the enclosure damaged.
16. Servicing — The user should not attempt to service the appliance beyond that described in the operating instructions. All other servicing should be referred to qualified service personnel.

## COMMUNICATION WITH OTARI FOR SERVICE INFORMATION AND PARTS

The OTARI PRODUCTS are manufactured under strict quality control and each unit is carefully tested and inspected prior to shipment from our factory.

If, however, some adjustments or technical support become necessary, replacement parts are required, or technical questions arise, please contact your nearest Otari dealer or write to:

### OTARI ELECTRIC CO., LTD.

4-29-18, Minami Ogikubo,  
Suginami-ku, Tokyo, 167, Japan  
Phone: (03) 333-9631  
Telex: J26604 OTRDENKI

### OTARI CORPORATION

2 Davis Drive, Belmont,  
California 94002, U.S.A.  
Phone: (415) 592-8311  
Telex: 25 9103764890

### OTARI ELECTRIC DEUTSCHLAND GmbH.

Gielenstrasse 9, 4040 Neuss 1  
F.R. Germany  
Phone: 02101-274011  
Telex: 41 8517691 OTEL D

### OTARI SINGAPORE PTE., LTD.

Unit 5350, 2nd floor, Woh Hup  
Complex, 5001, Beach Road,  
Singapore, 0719  
Phone: 294-5370  
Telex: 87 36935 RS36935 OTARI

### OTARI ELECTRIC (UK) LTD.

Herschel Industrial Centre, Church Street,  
Slough SL1 1EL, Berkshire, United Kingdom  
Phone: (0753) 38261-2  
Telex: 849453 OTARI G

Another part of Otari's continuous technical support program for our products, is the continuous revision of manuals as the equipment is improved or modified.

In order for you to receive our information and service applicable to your requirements, and for the technical support to function properly, please include the following information, most of which can be obtained from the name plate on the equipment in all correspondences.

1. Model Number
2. Serial Number
3. Date of purchase
4. Name and address of dealer from whom machine was purchased
5. Power requirements (voltage and frequency) of the machine
6. Manual number to which you are referring

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SECTION I. GENERAL INFORMATION

The MX5050B Series Recorders are professional quality two-speed audio tape recorder/reproducers designed for optimum performance and long life.

The MX5050B units use 1/4-inch tape and are available in 4 different models. The different models, and their application, are determined by the head format.

Table 1-1

Model	Head Format	Speed	Tape
B2HD	2-track, 2-channel	*15 and 7-1/2 IPS	1/4 inch
B4HD	4-track, 2-channel		
BFHD	Full track, Mono		
B2HD DIN	2-track, 2-channel DIN		

\* The MX5050B is factory set to operate at tape speeds of 15 and 7-1/2 ips. By users conversion the unit can be reset to operate at 7-1/2 and 3-3/4 ips. Refer to page 5-1.

1.1 SYSTEM DESCRIPTION

Among the many professional features of the MX5050B Series are: selective reproduction, motion sensing, an edit control that permits spilling, an adjustable cueing control for audible monitoring in the fast-forward and rewind modes, a built-in two frequency low distortion test and cue-tone oscillator, a computerized elapsed time indicator with a digital LED display, front adjustable record bias, equalization, and level controls, active balanced input and output circuits, a reference flux level indicator on the front amplifier panel, a standard reference level output switch, separate line and microphone input level controls for each channel, switches for recording levels, equalization, microphone, and output level attenuators, play-back equalization pots for each speed, a memory stop for automatically stopping the tape in the rewind mode at a predetermined position, ceramic tape guides, big head housing, lower transport noise, and improved specifications for distortion, erase effect, and signal and noise ratio.

### 1.1.1 TAPE TRANSPORT

All components of the tape transport system are mounted on a rigid aluminum frame for stability. The transport design incorporates two 6-pole induction motors for the reels and a 3-speed DC servo motor (Direct drive) for the capstan.

Speed selection is made by a front panel push-button switch which also switches the equalizer.

The transport accommodates tape reels of 10-1/2 inches, 7 inches, and 5 inches in diameter with NAB or EIA hub configurations. A solenoid-actuated tape lifter lifts the tape away from the heads in the fast forward and rewind modes, in addition to the stop mode, to increase head and tape life.

In addition to the editing controls, a tape-splicing block (Fig. 3-3) mounted on the head cover holds the tape for ease of editing.

Momentary contact push-button switches on the transport are used to select operational modes: record, play, stop, rewind, and fast forward. These modes may be controlled from a remote location by means of an optional remote control unit (page 1-5).

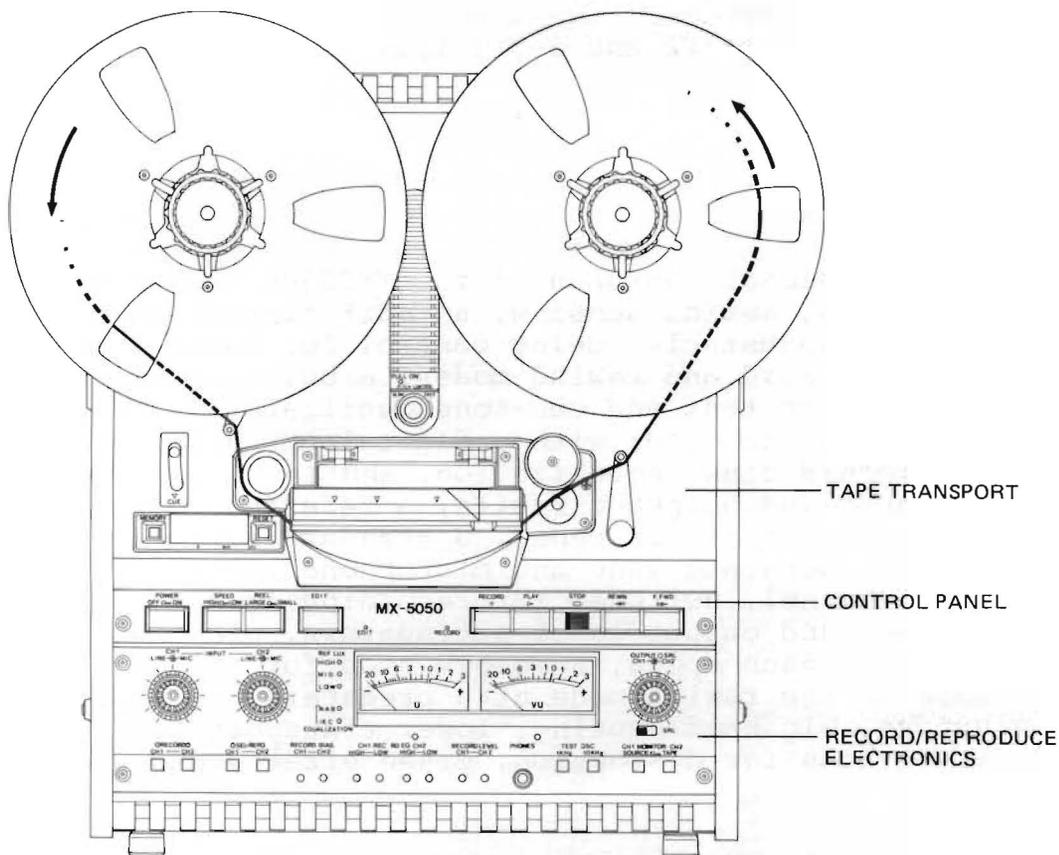


Fig. 1-1 MX-5050B Major Components

### 1.1.2 RECORD/REPRODUCE ELECTRONICS

#### FEATURES

- (1) The RECORD/REPRODUCE amplifier unit is connected to the transport unit only by the connectors and therefore can be easily removed for ease in servicing.
- (2) This machine contains a SEL. REP. function for overdubbing: for example, SOUND WITH SOUND, SOUND ON SOUND, carried out by the PUNCH-IN and PUNCH-OUT functions of the transport control.
- (3) This machine provides both NAB and IEC equalizers, switchable on the rear panel. However, when the equalizer position is changed, fine tuning the record and reproduce equalizer adjustment controller is necessary.
- (4) In order to give optimum performance for different types of recording tapes, record bias, level, and equalization controls on the front panel can be adjusted to meet any requirements.
- (5) To improve the signal to noise ratio and increase the head room, the record/reproduce electronics have been designed with a high-fidelity amplifier.

### 1.1.3 HEAD ASSEMBLIES

As viewed from the front of the recorder, the configuration of the head assembly of each model MX-5050B is shown in Table 1-2.

Table 1-2 Head Assembly Configuration

Model No.	Head Structure				Record Head
	H1 Base	H2 Playback	H3 Record	H4 Playback	
MX-5050B-2HD	2T, 2CH	4T, 2CH	2T, 2CH	2T, 2CH	2T, 2CH Stereo
MX-5050B-4HD	4T, 2CH	2T, 2CH	4T, 2CH	4T, 2CH	4T, 2CH Stereo
MX-5050B-FHD	FT, MONO	2T, 2CH	FT, MONO	FT, MONO	FT Monoaural
MX-5050B-2HD DIN	2T, 2CH DIN	4T, 2CH	2T, 2CH	2T, 2CH	2T, 2CH Stereo

NOTE: The head assemblies of these models contain two playback head stacks. A head change-over switch located in the head assembly permits selection of either head stack.

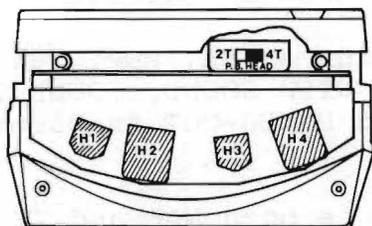


Fig. 1-2 Head Arrangement

## 1.2 STANDARD ACCESSORIES

The MX-5050B is supplied with the standard accessories listed below.

### STANDARD ACCESSORIES (\*ZA-12W)

1.	NAB Hub Reel Hold Down Knob	KW0HO	2 pcs.
2.	NAB Empty Reel 10-1/2 inch	ZA-51A	1 pc.
3.	Reel Adjusting Disc (Shim)**	KW0C005	2 pcs.
4.	Instruction Manual	OS3-038	1 pc.
5.	Power Cord	PZ9D003	1 pc.

\* This part number includes all parts described in numbers 1 through 5.

\*\* The reel-adjusting disc (shim) is placed between a metal reel and the turntable to compensate for the difference in thickness between metal reels and plastic reels.

## 1.3 OPTIONAL ACCESSORIES

Optional accessories available are listed below.

OPTIONAL ACCESSORIES

- |                                      |        |
|--------------------------------------|--------|
| 1. Remote Control Unit               | CB-102 |
| 2. Cleaning Kit                      | ZA-51B |
| 3. Balanced Input Transformer Ass'y  | ZA-53T |
| 4. Balanced Output Transformer Ass'y | ZA-53S |

1.4 SERVICE AND REPLACEMENT PARTS

For service and replacement parts, or for technical support, please contact your nearest service center, Otari dealer, or write directly to Otari. (See page iii for complete addresses.)

1.5 SPECIFICATIONS

The specifications of the MX-5050B Series are as listed in Table 1-3.

NOTE: Specifications are based on tape speeds of 7-1/2 and 15 ips. Specifications, although obtainable when serviced by qualified service personnel, are not guaranteed when using lower tape speeds.

Table 1-3 Specifications of the MX-5050B Series

Tape Width and Tracks	1/4 inch (6.3 mm) tape: 2 tracks (0.079 in. or 2.0 mm track width) 4 tracks (0.040 in. or 1.0 mm track width) Full tracks (0.24 in. or 6.1 mm track width)
Tape Speeds	7-1/2 and 15 ips (19 and 38 cm/sec) or 3-3/4 and 7-1/2 ips (9.5 and 19 cm/sec) Maximum deviation: $\pm 0.2\%$ measured with 1.5 mil (0.038 mm) tape.
Reel Sizes	7 inch or 10-1/2 inch plastic or metal, EIA or NAB.

Heads	<p>Model MX-5050B-2HD: Half-track configuration</p> <p>Model MX-5050B-4HD: Quarter-track configuration</p> <p>Model MX-5050B-FHD: Full-track configuration</p> <p>Model MX-5050B-2HD DIN: Half-track configuration</p> <p>Four head stacks:</p> <p>MX-5050B-2: 2T erase, 4T reproduce, 2T record, 2T reproduce.</p> <p>MX-5050B-4: 4T erase, 2T reproduce, 4T record, 4T reproduce.</p> <p>MX-5050B-F: FT erase, 2T reproduce, FT record, FT reproduce.</p> <p>MX-5050B-2 DIN: 2T DIN erase, 4T reproduce, 2T record, 2T reproduce.</p>
Motors: Capstan	DC servo controlled motor. (Pitch control limits $\pm 7\%$ )
Reels	Two induction torque motors.
Operating Position	Vertical or horizontal.
Power Requirements	50/60 Hz, 100/117/220/240 V $\pm 10\%$ Single phase AC, 100 W
Operating Environment	40° to 104°F (5° to 40°C) 20 to 80% RH
Storage Environment	-5° to 113°F (-20° to 45°C)
Dimensions and Weight	Height 527 mm (20.7 inch) Width 430 mm (16.9 inch) Depth 225 mm (8.8 inch) 24 kgs (53 lbs.)
Mounting	Dark grey leather-finished cabinet.
Standard Accessories	One empty 10-1/2 inch NAB reel, two NAB reel hold down knobs, two NAB reel-adjusting discs (shims), and one instruction manual, one power cord.

Remote Control Unit	An optional remote control unit is used to control the record, play, stop, rewind, and fast forward modes.
Connectors	Line input, line output, and microphone, standard three-pin XLR.
Inputs: Line	Minimum -15 dBm, active balanced 10 k ohms. (Floating type). Minimum -15 dBm, balanced 10 kohms with optional transformer.
Microphone	Minimum -70 dBm, active balanced, adaptable microphone's impedance: 150 to 10 kohms. The microphone attenuator switch may be set to the 0 dB, -20 dB, or Off position depending on the circumstances.
Outputs: Line	Level: +4 dBm or -10 dBm, rear panel switch selectable. Active balanced (Floating type), Source impedance: 5 ohms. Load impedance: More than 600 ohms. Maximum line output: +27 dBs with a 600 ohm load.
Headphone	Level: -24 dBm with an 8 ohm load. Load impedance: 8 ohms or greater.
Equalization	NAB or IEC for 3-3/4, 7-1/2, and 15 ips. Switchable on the rear panel, but calibration is necessary.
Frequency Response	15 ips: 30 Hz to 20 kHz $\pm$ 2 dB 7-1/2 ips: 20 Hz to 18 kHz $\pm$ 2 dB 3-3/4 ips: 20 Hz to 10 kHz $\pm$ 2 dB Specifications refer to a 1 kHz reference when recorded on 3M 226.
Signal to Noise Ratio	Over-all measured at the level of 520 nWb/m.

NAB Equalization

Tape Speed	2 Track		4 Track		Full Track	
	Weighted	Unweighted	Weighted	Unweighted	Weighted	Unweighted
15 ips	66 dB	64 dB	62 dB	60 dB	68 dB	66 dB
7-1/2 ips	68 dB	66 dB	63 dB	61 dB	68 dB	66 dB
3-3/4 ips	66 dB	64 dB	62 dB	60 dB	66 dB	64 dB

IEC Equalization

Tape Speed	2 Track		4 Track		Full Track	
	Weighted	Unweighted	Weighted	Unweighted	Weighted	Unweighted
15 ips	66 dB	62 dB	62 dB	58 dB	62 dB	60 dB
7-1/2 ips	64 dB	62 dB	62 dB	58 dB	62 dB	60 dB
3-3/4 ips	64 dB	62 dB	62 dB	58 dB	62 dB	60 dB

Crosstalk

With a 1 kHz signal on adjacent tracks:  
 2 tracks: greater than 55 dB  
 4 tracks: greater than 55 dB

Wow and Flutter

(NAB weighted):

Tape Speed	
15 ips	less than 0.06 %
7-1/2 ips	less than 0.08 %
3-3/4 ips	less than 0.12 %

Distortion

Less than 0.5% at 1 kHz at 250 nWb/m.

Erase Efficiency

Greater than 75 dB.

Test Oscillator Frequency	Nominal 1 kHz and 10 kHz
Bias and Erase Frequency	133 kHz
Peak Indicator	Trigger level: 520 nWb/m (9 dB above Ampex operating level) recorded flux level.
Record Level (SRL)	3-position switchable on the rear panel.

Position	Flux	Relative Level	Test Tape	Recording tape to be used
Low	185 nWb/m*	0 dB	Ampex Operating Level	Scotch 177, Ampex 641
Medium	250 nWb/m*	+2.6 dB	MRL NAB Reference Flux	Scotch 206, 207, 226, 250 Ampex 406, 407, 456
High	320 nWb/m**	+3.8 dB	BASF or MRL IEC Standard	IEC Equalization

\* Short circuit flux  
\*\* Open circuit flux

- NOTES: 1. Signal to noise ratio is measured with respect to a recorded level of 520 nWb/m to biased tape noise when using Scotch 226 magnetic tape.  
Unweighted: Using a 30 to 18 kHz RC filter to attenuate noise outside the audio spectrum.  
Weighted : Using an NAB or ASA "A" weighting filter and a 1 kHz reference.
2. Otari reserves the right to change specifications without notice and/or obligation.

## SECTION II. INSTALLATION

This section of the manual provides information on unpacking and inspection, location and environment, and power and signal connections.

### 2.1 UNPACKING AND INSPECTION

The MX-5050B Series system is shipped from the factory in a single cardboard packing case. Upon receipt, examine the case for any signs of damage. Unpack the equipment and inspect for any signs of damage. Use great care when unpacking the equipment and removing packing materials to prevent damage to critical components such as the capstan, head assembly, and tension arms.

Referring to the lists in Secs. 1.2 and 1.3 (as applicable), verify that all items have been received. Report any shortage or damage to the carrier and your local Otari dealer. Save the packing case for possible reshipment. Other packaging may cause damage during transportation and will void the warranty.

Please refer to the illustration which is attached to flap of the packing box regarding the repacking method.

### 2.2 LOCATION AND ENVIRONMENT

The area chosen for operation should be adequately ventilated and dust free. Since recording is by an electromagnetic process, it is possible that strong electromagnetic fields may affect the system adversely. Common sources of interference are fluctuating loads on nearby high-voltage lines, heavy duty transformers, and transmitting equipment.

It is recommended that the equipment be used in an environment where the surrounding temperature does not exceed limits of 40° to 104°F (5° to 40°C), with the relative humidity between 20 and 80%. Allow at least a 4 inch (10 cm) clearance behind the rear-panel ventilation grill.

### 2.3 DIMENSIONS

Equipment dimensions of the MX-5050B Series are shown in Fig. 2-1.

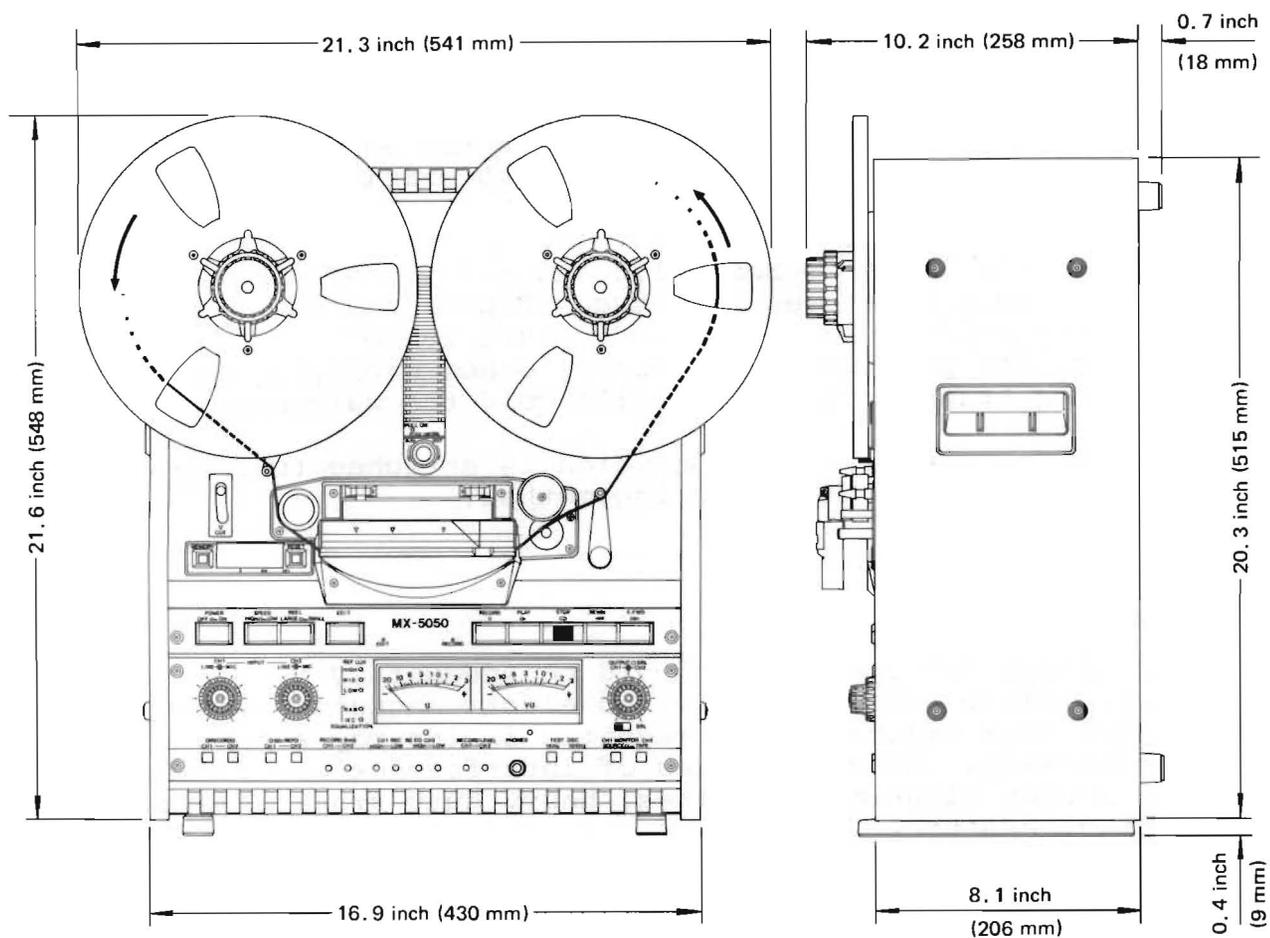


Fig. 2-1 Equipment Dimensions

### 2.4 STANDARD SWITCH POSITION ON SHIPMENT

Either the NAB standard or the IEC standard of equalization, recording level, etc. may be used with the Otari MX-5050B series. These units have been provided with a slide switch on the back panel which selects one of these two standards; to change standards, merely slide the switch to the desired position.

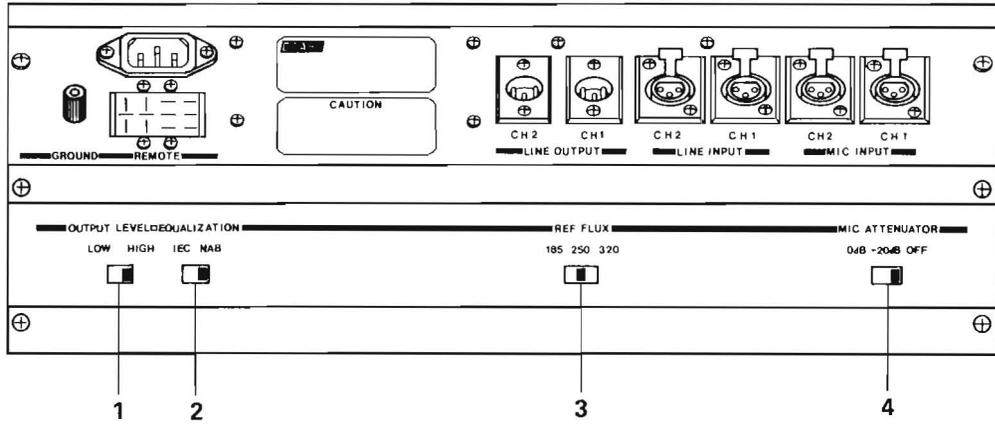


Fig. 2-2(a) Standard Switch Position on Shipment (NAB)

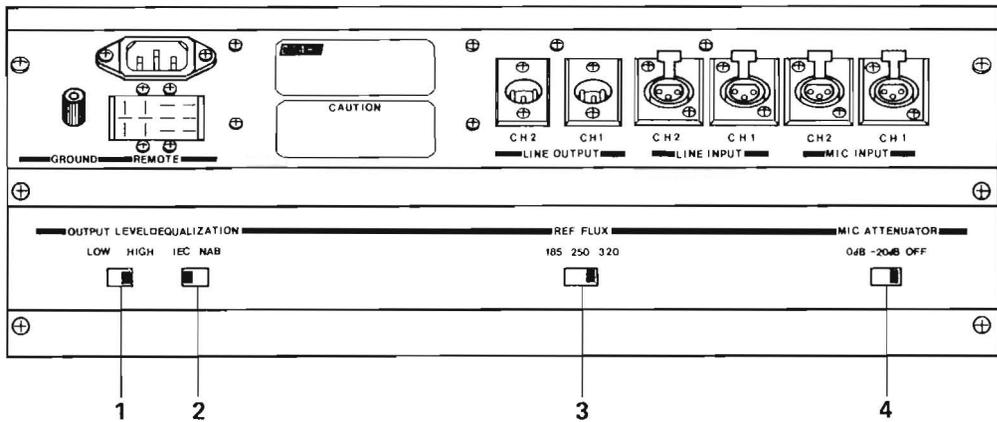


Fig. 2-2(b) Standard Switch Position on Shipment (IEC)

Table 2-1 Standard Switch Position on Shipment

Switch	Ref. No.	Type	
		NAB	IEC
OUTPUT LEVEL	1	HIGH	HIGH
EQUALIZER	2	NAB	IEC
RECORD LEVEL	3	M	H
MIC. ATT	4	OFF	OFF

## 2.5 POWER AND SIGNAL CONNECTION

All power and signal connections are made on the connector panel of the MX-5050B. Table 2-2 shows the function of each connector and component on the rear panel.

Table 2-2 Rear Connector Panel

Index No.	Name	Function
1	REMOTE Control Connector	Remote control connector for use with the optional remote control unit to control the record, play, stop, rewind, and fast forward modes.
2	GROUND Terminal	Auxiliary ground connection for use with equipment not connected to a common AC ground.
3	AC Power Connector	Three-contacts socket for connection to AC power and ground.
4	Label	Indicates model number, production lot number (serial number), power requirement, and place of manufacture.

- |   |                              |  |
|---|------------------------------|--|
| 5 | CAUTION Label                | Precautions for preventing fire and shock.   |
| 6 | LINE OUTPUT Connector        | <p>Male XLR-type connector.<br/> Active balanced output<br/> (Floating type).<br/> Source impedance: 5 ohms<br/> Load impedance: 600 ohms or greater.<br/> Level: +4 dBm or -10 dBm at 0 VU<br/> switchable by the OUTPUT LEVEL switch.</p>  |
| 7 | LINE INPUT Connector         | <p>Female XLR-type connector.<br/> Active balanced input<br/> (Floating type).<br/> Input impedance: 10 kohms<br/> Minimum input : -15 dBm<br/> Maximum input before clipping: +30 dBm<br/> Optional transformer balanced input.<br/> Input impedance: 10 kohms<br/> Minimum input : -15 dBm<br/> Maximum input before clipping: +30 dBm</p> |
| 8 | MICROPHONE Input Connector   | <p>Female XLR-type connector.<br/> Active balanced input<br/> (Floating type).<br/> Applicable microphone impedance: 150-10 kohms.<br/> Minimum input: -70 dBm or -50 dBm<br/> switchable by means of the MIC ATTENUATOR switch.</p>   |
| 9 | MICROPHONE ATTENUATOR Switch | <p>Used to adjust the sensitivity of the microphone amplifier in accordance with the microphone's input level.</p>   |

ATT	Minimum Input (Sensitivity)
0 dB	-70 dBm
-20dB	-50 dBm
OFF	Shorted to the ground

9 (Continued)

When a microphone is not used, this switch should be placed in the "OFF" position to avoid noise from the microphone amplifier being placed on the tape.

10 RECORD LEVEL  
Selector Switch

This switch is used for setting the recording level: "High", "Medium", and "Low". Located on the Amplifier front panel are 3 LED Record Level Selector Indicator displays which indicate the position of the switch. (185/250/320)

Position	Flux	Relative Level	Test Tape	Recording tape to be used
Low	185 nWb/m*	0 dB	Ampex Operat-	Scotch 177 Ampex 641
Medium	250 nWb/m*	+2.6 dB	MRL NAB Reference Flux	Scotch 206, 207, 226, 250 Ampex 406, 407, 456
High	320 nWb/m**	+3.8 dB	BASF or MRL IEC Standard	IEC Equaliza- tion

\* Short circuit flux

\*\* Open circuit flux

11 EQUALIZER Selector  
Switch

The two-position EQUALIZER selector switch is used to select either LEC or NAB equalization. The equalizer of this unit has five settings. These have already been adjusted before shipment. These settings may be changed, but it is necessary to tune them finely.

- 1 NAB 15 ips (3180 + 50  $\mu$ sec)
- 2 NAB 7.5 ips (3180 + 50  $\mu$ sec)
- 3 IEC 15 ips ( $\infty$  + 35  $\mu$ sec)
- 4 IEC 7.5 ips ( $\infty$  + 70  $\mu$ sec)
- 5 Both NAB and IEC 3.75 ips  
(3180 + 90  $\mu$ sec)

11	(Continued)	Located on the amplifier front panel are 2 LED EQ Selection Indicator displays which indicate the position of this switch (NAB or IEC).
12	LINE OUTPUT LEVEL Selector Switch	A two-position output level switch used to select either the +4 dBm or -10 dBm output standard reference level (SRL).

### 2.5.1 AC POWER CONNECTION

The MX-5050B Series is factory set to operate at the line voltage and frequency indicated on the packing case and on the rear connector panel of the equipment. AC power is connected by means of a three-wire power cable which also provides a common ground connection.

If a change of line voltage and/or frequency is desired to accommodate different power requirements, please refer to followings or contact your nearest Otari dealer.

#### VOLTAGE CONVERSION PROCEDURE:

Remove the back panel (refer to Fig. 5-1 for access information). From the top of the unit near the supply reel motor, please note the small P.C.B. assembly with the various voltage listings, i.e. 100/117/220/240 (refer to Fig. 2-3). Unsolder the wire from its present setting and resolder it to the desired position. Replace the back panel.

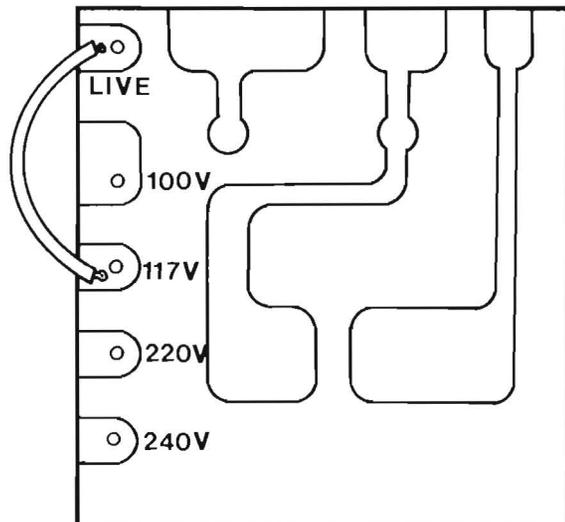


Fig. 2-3 Voltage Selection Terminal

## 2.5.2 SIGNAL CONNECTIONS

The microphone input (female), line input (female) and line output (male) connectors are XLR-type connectors. To wire the mating plugs, refer to Fig. 2-4 and proceed as follows.

### LINE AND MIC INPUT CONNECTOR WIRING:

For balanced inputs, wire the male XLR-connector as follows:

- (1) Connect the signal leads of a two-conductor shielded cable to pin 3 (high) and pin 2 (low) of the connector.
- (2) Connect the cable shield to pin 1.

For unbalanced inputs using two-conductor shielded cable, wire the male XLR-connector as follows:

- (1) Connect the signal leads of a cable to pin 3 (high) and pin 2 (low) of the connector.
- (2) Connect the cable shield to pin 1 of the connector.
- (3) Connect a jumper from pin 1 to pin 2 of the connector.

For unbalanced inputs using single-conductor shielded cable, wire the male XLR-connector as follows:

- (1) Connect the center conductor of the single-conductor shielded cable to pin 3 of the connector.
- (2) Connect the cable shield to pins 1 and 2.

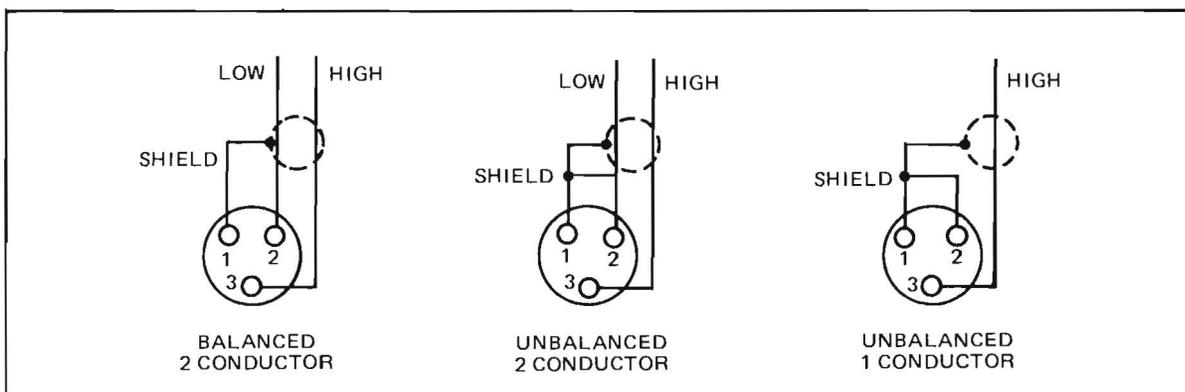


Fig. 2-4 Input/Output Assembly Connector Wiring

#### LINE OUTPUT CONNECTOR WIRING:

For balanced outputs, wire the female XLR-connector as follows:

- (1) Connect the signal leads of a two-conductor shielded cable to pin 3 (high) and pin 2 (low) of the connector.
- (2) Connect the cable shield to pin 1.

For unbalanced outputs using two-conductor shielded cable, wire the female XLR-connector as follows:

- (1) Connect the signal leads of the cable to pin 3 (high) and pin 2 (low) of the connector.
- (2) Connect the cable shield to pin 1 of the connector.
- (3) Connect a jumper from pin 1 to pin 2 of the connector.

For unbalanced outputs using single-conductor shielded cable, wire the female XLR-type connector as follows:

- (1) Connect the center conductor cable to pin 3 of the connector.
- (2) Connect the cable shield to pin 2 of the connector.
- (3) Connect a jumper between pins 1 and 2 of the connector.

#### UNBALANCED CONNECTION:

MX-5050B series have active balanced input and output circuits. However both balanced and unbalanced connections will operate with no problems.

#### TRANSFORMER BALANCE CIRCUITS:

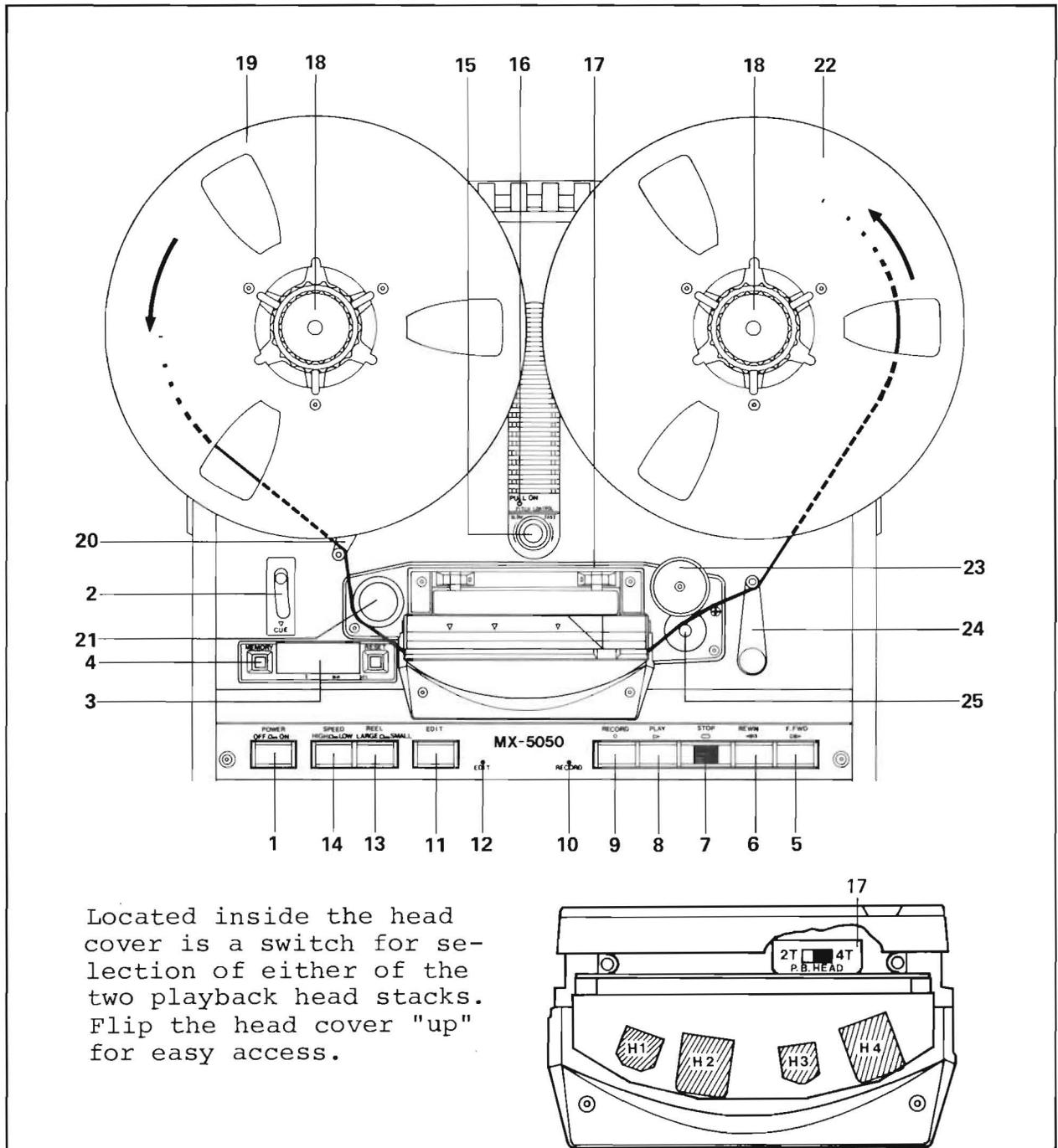
If you prefer "transformer type balanced circuits" optional accessories ZA-53T (input) and ZA-53S (output) are available. Contact your nearest OTARI dealer or OTARI for further details.

SECTION III. OPERATION

This section of the manual provides a description of all operating controls and indicators and their use in the system, and step-by-step procedures for the various modes of operation.

3.1 CONTROLS AND INDICATORS

Table 3-1 Tape Transport Controls and Indicators



Index No.	Name	Function
1	POWER Pushbutton Switch	In the depressed position, power is applied to the equipment, and the VU meters illuminate.
2	CUE Lever	In the up position, the system operates normally. In the fast forward and rewind modes, moving the lever downward permits variable control of the tape lifter to enable audio monitoring. The lever locks in the full down position.
3	Elapsed Time Indicator	A C.P.U. controlled LED display of elapsed tape time in hours, minutes, and seconds, $\pm 9$ hr. 59 min. 59 sec. max. The pushbutton resets the display to (0.00.00).
4	MEMORY Pushbutton Switch	Depress this switch and the MX-5050B will enter the STOP mode when the elapsed time indicator displays (-0.00.00) in the rewind mode.
5	F. FWD Pushbutton Switch	Used to select the fast forward mode to run the tape from left to right at high speed. This mode may be entered into from any other mode except the edit mode.
6	REWIND Pushbutton Switch	Used to select the rewind mode to run the tape from right to left at high speed. This mode may be entered into from any other mode except the edit mode.
7	STOP Pushbutton Switch	Used to stop the tape transport and cancel the existing mode of operation.
8	PLAY Pushbutton Switch	Used to select the play mode, or used in conjunction with the RECORD pushbutton switch.

8 (Continued) Pressing the PLAY pushbutton during the fast forward or rewind modes stops the tape, then automatically starts the play mode.

9 RECORD Pushbutton Switch Used in conjunction with the PLAY pushbutton switch and the RECORD channel selector. With the desired channel pushbutton switches depressed, simultaneously pressing the PLAY and RECORD pushbuttons initiates the record mode and the red indicator illuminates. In the play mode, when the RECORD pushbutton is pushed, the unit enters the record mode. (This is called "Punch in".) In the record mode, when the PLAY pushbutton is pushed, the unit enters the reproduce mode. (This is called "Punch out".) Punch in and Punch out are used for overdubbing in conjunction with the sel. rep. function.

10 Record Indicator (red) Used to indicate the record mode.

Transport record indicator	Amplifier record indicator	Transport	Recording
dark	dark	non rec. mode	x
blinks	illuminated	non rec. mode	x (ready)
remains illuminated	dark	rec. mode	x
	illuminated	rec. mode	o

Blinking means that the amplifier is in the record-ready mode. Recording is being carried out when the record indicators of both the amplifier and the transport remain illuminated.

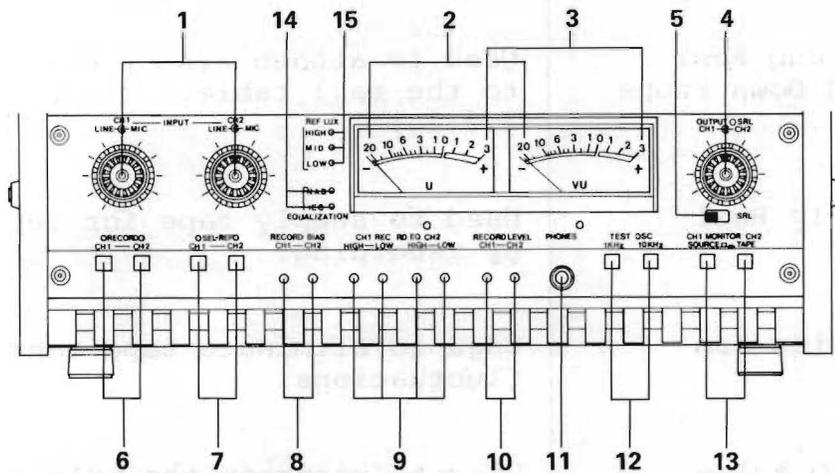
11 EDIT Pushbutton Switch Used to initiate the edit mode to aid in cutting out unwanted tape.

11	(Continued)	When the EDIT pushbutton is depressed the green indicator illuminates and power is disconnected to the takeup reel. When the play pushbutton switch is then depressed it causes the supply reel to rotate and tape to spill off on the takeup side of the transport. Other operations are halted.
12	EDIT Indicator (green)	Illuminates when the EDIT pushbutton switch is depressed.
13	Large/Small REEL Pushbutton Switch	An alternate-action pushbutton switch used to select the supply and takeup-reel tape tension for either large or small reel-diameter hubs. Place the pushbutton in the "in" (Small position) for reels with EIA hubs (2-1/4 inch hubs). Place the pushbutton in the "out" (Large position) for reels with NAB hubs (4-1/2 inch diameter hubs). (THE SAME SIZE REELS SHOULD BE USED ON BOTH TURNTABLES.)
14	HIGH/LOW Speed Pushbutton Switch	An alternate-action pushbutton switch used to select operating speeds. (15/7.5 ips) When machine is converted to a low speed version, this switch selects tape speeds of 7-1/2 ips or 3-3/4 ips. Refer to page 5-1 for conversion procedure.
15	PITCH CONTROL	Used to control tape speed. The capstan's speed can be controlled within $\pm 7\%$ of the selected speed. When the PITCH CONTROL knob is pulled out and turned clockwise, capstan speed increases. When pulled out and turned counterclockwise, capstan speed decreases. PITCH CONTROL FUNCTIONS IN BOTH THE RECORD AND PLAY MODES.
16	PITCH CONTROL Indicator (red)	Lights when the PITCH CONTROL switch is pulled out (Variable).

17	Reproduce Head Selector Switch	Used to select the appropriate reproduce head stack to conform to the type of tape to be reproduced. (Refer to Sec. 1.1.3.)
18	NAB Hub Reel Hold Down Knobs	Used to attach EIA or NAB hub reels to the reel table. (Refer to Sec. 3.2.1.)
19	Supply Reel	Used to supply tape for reproduction or recording.
20	Tension Arm	Used to eliminate tape tension fluctuations.
21	TACHO Pulse Generator Roller	Used to generate the pulses for the elapsed time indicator.
22	Takeup Reel	Used to take up tape.
23	Pinch Roller	Used to correctly transmit the rotation of the capstan to the tape.
24	Tension Arm with Safety Switch	Used to eliminate tape tension fluctuations. When tape is exhausted, supply and takeup reel rotation is automatically stopped by the safety switch attached to the tension arm.
25	Capstan Shaft	The shaft used to keep speed constant while in the reproduce and record modes.

Table 3-2 shows the location and function of each control and indicator on the record/reproduce electronics control panel.

Table 3-2 Record/Reproduce Electronics Controls and Indicators



Index No.	Name	Function
1	LINE/MIC INPUT Level Control	Used to control the recording level line input (outside knob) and microphone (inside knob) of the corresponding channel.
2	VU Meters	Indicate the record and playback level of the corresponding channel depending on the mode of operation and position of the MONITOR SOURCE/TAPE switch (Index No. 13 in this table). The meters are illuminated when the recorder is turned on.
3	Peak Indicators (red)	Used to show signal peaks. When the input signal exceeds the standard level by 9 dB, the peak indicator lights. At a frequency of 700 Hz, the magnetic flux at the standard level is 185 nWb/m. When the peak indicator lights, the level is 520 nWb/m. This trigger level may be adjusted.

4 OUTPUT Level Controls

Used to control the playback level of the corresponding channel. (Control is deactivated when the SRL switch is in the "SRL" position.)

5 SRL Switch and Indicator (red)

In the "SRL (Standard Reference Level)" position, the red indicator is illuminated. The playback level is then determined by an internal preset potentiometer. The SRL can be selected by the Record level switch on the rear panel as follows:

RECORD LEVEL	Standard Reference Level	
	Flux Level	Based on
L	185 nWb/m	Ampex Operating level
M	250 nWb/m	MRL reference fluxivity of 250 nWb
H	320 nWb/m	BASF or MRL IEC reference level

In the normal position, the reproduce level is controlled by the OUTPUT controls of the corresponding channel.

DO NOT TURN THIS SWITCH OFF UNLESS YOU TURN THE LINE OUTPUT LEVEL CONTROLS (INDEX NO. 4 IN THIS TABLE) DOWN TO THE MINIMUM LEVEL WHILE A SIGNAL IS BEING OUTPUT TO OTHER EQUIPMENT, TO PREVENT POSSIBLE DAMAGE.

6 RECORD Selector Switch and Indicator (red)

Used to select channels for recording, and used in conjunction with the PLAY and RECORD pushbutton switches (Index Nos. 8 and 9 of Table 3-1). In the "out" position this switch prevents activation of the channel record mode.

6	(Continued)	In the "in" position it permits the channel record mode to be entered into and the red indicator is illuminated.
7	SEL/REP Selector Switch and Indicator	In the SEL. REP. (Selective Reproduction) "out" position, the signal on the tape is reproduced normally. In the SEL/REP "in" position, the green indicator is illuminated and the signal on the tape is reproduced by the record head (rather than by the reproduce head) to permit recording on one channel to synchronize with the other channel.
8	RECORD BIAS Adjustment Control	Used to adjust the amplitude of the bias current in accordance with the tape being used for optimum performance. Used in conjunction with the Test OSC function (Index No. 12 in this table).
9	RECORD EQ Adjustment Control	Used to adjust record equalization of corresponding channels and speed modes (HIGH or LOW).
10	RECORD LEVEL Adjustment Control	Used to make fine adjustments when different types of tape are to be used.
11	PHONES Jack	Receptacle for headphones. Used to monitor the input or output signal as selected by the Monitor SOURCE/TAPE selector switch (Index No. 13 in this table). (Load impedance: 8 ohms or greater)
12	TEST OSC Push-button Switch	When the left button is held down, a 1 kHz Test tone is generated and fed to the line input circuit. The right button (which locks down) generates a 10 kHz tone. These tones are used for cue tone recording and Record Bias adjustment (Index No. 8 of the table).

13	MONITOR SOURCE/ TAPE Switch	In the "out" (SOURCE) position, the input signal is fed to the LINE OUT connectors, the PHONES jack, the VU meters, and the peak indicators. In the "in" (Tape) position, the signal being reproduced is fed to the LINE OUT connectors, the PHONES jack, VU meters, and the peak indicators.
14	EQ Selection Indicator	Located on the amplifier front panel are 2 LED EQ Selection Indicator Displays which indicate the position of the NAB or IEC EQ switch which is located on the back of the unit.
15	Record Level Selection Indicator	Located on the front amplifier front panel are 3 LED Record Level Selector Indicator Displays which indicate the position of the Record Level Selector switch which is located on the back of the unit.

### 3.2 OPERATING INFORMATION

#### 3.2.1 USE OF THE REEL HOLD DOWN KNOBS

NAB hub reel hold down knobs are used as follows:

When an EIA hub (2-1/4 inch diameter hub) is used;

- (1) Remove the NAB reel hold down knob by turning the inner knob counterclockwise.
- (2) Place the reel on the reel table.
- (3) Place the reel hold down knob on the reel and fix it by turning the inner knob clockwise.

When an NAB hub (4-1/2 inch diameter hub) reel is used;

- (1) Place the reel hold down knob on the reel table and lock it by turning the inner knob clockwise.
- (2) Place the NAB hub reel on to the reel table and fix it by pulling and turning the outer knob.

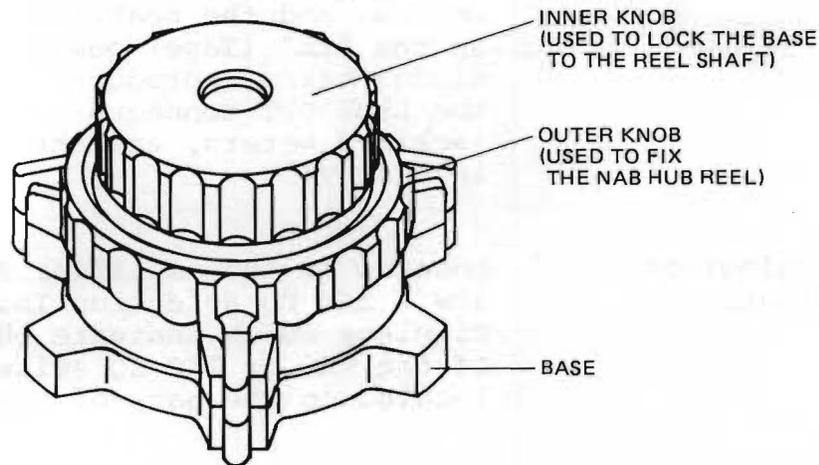


Fig. 3-1 Reel Hold Down Knobs

### 3.2.2 PRE-OPERATING PROCEDURE

After the equipment has been installed, as described in Sec. 2 of this manual, and the operator has become familiar with all the operating controls and indicators, described in Tables 3-1 and 3-2, prepare the recorder for operation as follows.

- (1) Place the POWER switch in the "on" position. The VU meter lights will illuminate.
- (2) If metal reels are to be used, use reel-adjusting discs (shims) between the reels and the turntables. Place a reel of tape on the supply (left-hand) turntable. Note that the reel must turn counterclockwise as tape is pulled off the reel. Place the same size empty reel on the takeup (right-hand) turn-table.
- (3) Thread the tape as shown in Fig. 3-2, and place the end of the tape in the slot of the empty reel.
- (4) Set the HIGH/LOW SPEED switch to the desired tape speed.
- (5) Set the LARGE/SMALL REEL switch to conform to the size of the reel hub diameter being used. Place the switch to the "out" (LARGE position) for NAB hubs (4-1/2 inch diameter) or to the "in" (SMALL position) for EIA hubs (2-1/4 inch diameter). (THE SAME SIZE REELS SHOULD BE USED ON BOTH TURN-TABLES.)

- (6) Set the reproduce head selector switch (Index No. 17 in Table 3-1) to the appropriate position as determined by the track format of the tape to be reproduced.
- (7) If desired, connect a headset or monitor speaker/amplifier to the PHONE jack.

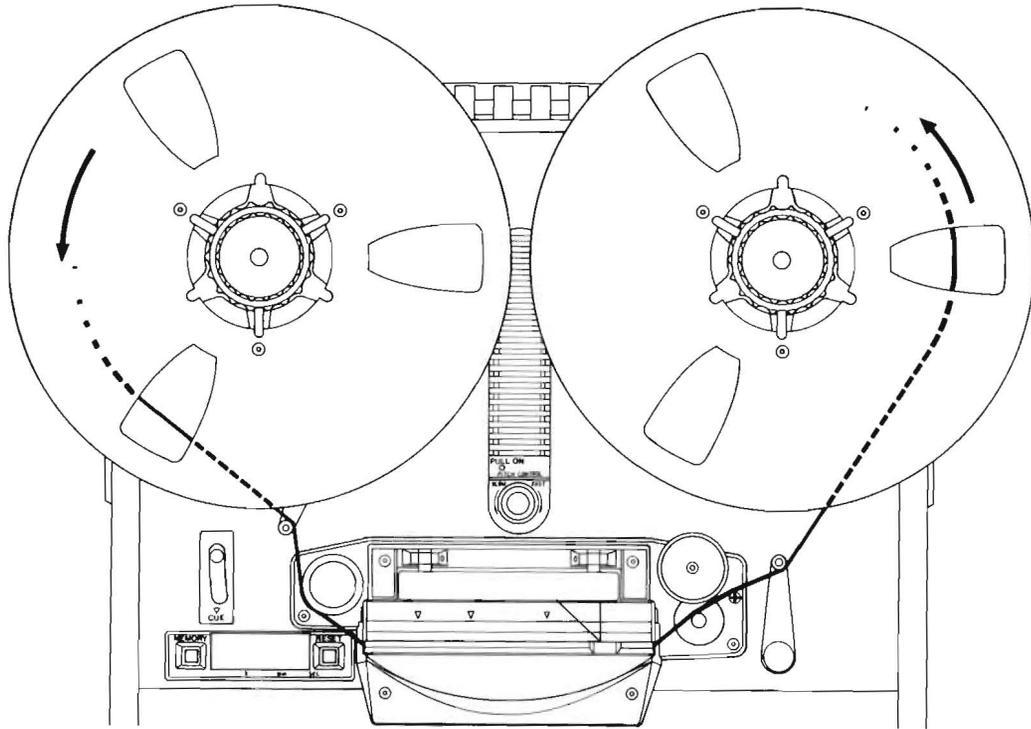


Fig. 3-2 Tape Threading

### 3.2.3 REPRODUCTION

To reproduce, proceed as follows:

- (1) Perform all steps in the pre-operating procedure.
- (2) Set the channel RECORD selector switch(es) to the "out" position.
- (3) Set the reproduce head selector switch to its appropriate position.
- (4) Set the channel MONITOR selector switches to their TAPE "in" positions.
- (5) Press the PLAY pushbutton to begin reproducing the pre-recorded tape.

- (6) Adjust the channel OUTPUT level control(s) for the desired output level or set the SRL switch to the "SRL" position.
- (7) When the desired program has been reproduced, press the STOP pushbutton.

#### 3.2.4 NORMAL RECORDING

To record normally, proceed as follows:

- (1) Perform all steps in the pre-operating procedure.
- (2) Set the desired RECORD selector switches to the "in" position for the channel(s) selected for recording. The corresponding red indicator(s) will illuminate to indicate the selected channel(s). Simultaneously the tape transport RECORD indicator will begin to blink.
- (3) Set the corresponding MONITOR SOURCE/TAPE switch to the "out" (SOURCE) position.
- (4) Adjust the corresponding LINE/MIC INPUT level control(s) so that the VU meter(s) indicates 0 for most audio peaks. (It is advisable to adjust the channel input levels so that the peak indicator lamps, located in the VU meter housings, blink occasionally.)
- (5) Push the elapsed time indicator pushbutton to reset the display to (0.00.00).
- (6) Press the PLAY and RECORD pushbuttons simultaneously to start recording on the selected channel(s). The tape transport RECORD indicator will cease blinking and instead will remain illuminated.
- (7) While recording, the input signal of each channel can be compared with the signal reproduced on each channel by pressing the MONITOR switch to the "in" (TAPE) position.
- (8) After recording is completed, but while still in the record mode, once again press the PLAY pushbutton to enter directly into the play mode without stopping the tape transport (punch out).  
After punching out, if desired, press the RECORD pushbutton to enter directly into the record mode without stopping the tape transport (punch in). If further recording is not necessary, press the STOP pushbutton to stop tape motion and deactivate the record mode.

### 3.2.5 RECORDING WITH SELECTIVE REPRODUCTION

The selective reproduction function causes the reproduced audio to be derived from the record head rather than from the reproduce head. This permits a recording to be made on another channel synchronized (in phase) with the channel being reproduced. To record with selective reproduction, proceed as follows.

- (1) Perform all steps in the pre-operating procedure.
- (2) Perform all steps in the normal recording procedure for the channel to be recorded.
- (3) Rewind the tape to the point where selective reproduction is to begin.
- (4) Set the selective reproduction (SEL/REP) switch to the "in" position for the channel to be monitored while the recording is being made.
- (5) Set the RECORD selector switch to the "in" position for the channel to be recorded.
- (6) Set the MONITOR selector switch to the "in" (Tape) position for the channel being monitored.
- (7) Set the MONITOR selector switch to the "out" (Source) position for the channel to be recorded.
- (8) Adjust the LINE/MIC INPUT level control so that the VU meter indicates 0 for most audio peaks. (It is advisable to adjust the channel output levels so that the peak indicator lamps, located in the VU meter housings, blink occasionally.)
- (9) Press the PLAY pushbutton to start tape motion. At the point where overdub is desired press the RECORD pushbutton to start recording on the selected channel(s).
- (10) When recording is complete, press the STOP pushbutton to stop tape motion and deactivate the record mode, or punch-out by pressing the PLAY pushbutton.

- NOTES:
1. If this unit is a full-track model, the SEL. REP. function is not included.
  2. The pitch control is used to finely adjust one track with another track(s). It can be used in both the Record and Reproduce modes.
  3. The SEL. REP. mode has priority over the Record mode in this unit. (While the SEL. REP. pushbutton(s) is (are) pushed, the corresponding channel(s) can not enter the record mode.)

### 3.2.6 FAST WINDING

For fast-winding operations, and for editing or cueing, press the F. FWD. or REWIND pushbutton as appropriate. These pushbuttons can be pressed alternately without having to press the STOP pushbutton between fast-winding operations. These modes may be entered into from any other mode except the edit mode. Pressing PLAY during a fast-winding mode causes the tape to automatically come to a stop and then enter into the play mode. In a fast-winding mode, the tape lifters are automatically actuated and lift the tape away from the heads. To monitor the tape in a fast-winding mode, the position of the tape lifters can be varied by operation of the CUE lever. Thus the distance of the tape from the heads may be varied to control the signal level from the tape.

### 3.2.7 EDITING AND SPLICING TAPE

For editing and splicing operations, the CUE lever can be used in fast-winding modes to quickly locate the desired program material. In addition, there is an EDIT mode of operation, used as follows:

Depressing the EDIT pushbutton while in the play mode removes power from the takeup reel and causes the tape to be spilled off on the takeup side of the transport. This mode is used to facilitate cutting out unwanted tape. The edit mode can also be entered into from the stop mode by pressing the PLAY pushbutton while the EDIT pushbutton is in its depressed position.

The tape-splicing block (Fig. 3-3) mounted on the head cover can be used to hold the tape for ease in cutting the tape with a single-edged razor blade and applying splicing tape. Use 7/32-inch wide splicing tape (3M Co., No. 41). Never use cellophane tape. The tape splicing block has the following features:

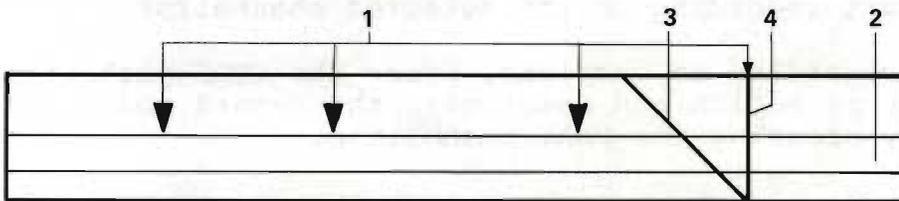


Fig. 3-3 Tape Splicing Block

- 1 Head-stack indicator marks: Indicates location of the individual head stacks.
- 2 Tape-guide channel: Holds the tape for ease of cutting and splicing.
- 3 45° cutting guide : Used to guide tape cutter for a diagonal cut.
- 4 90° cutting guide : Used to guide tape cutter for a vertical cut.

SECTION IV  
PREVENTIVE MAINTENANCE AND ADJUSTMENTS

This section provides information on preventive maintenance and adjustments, including routine maintenance and normal mechanical/electronic adjustment procedures which should be carried out at the recommended times to maintain optimum performance.

4.1 TEST AND MAINTENANCE EQUIPMENT REQUIREMENTS

The test and maintenance items listed in Table 4-1 are required for the performance of the maintenance procedures. Equivalent items may be substituted for the ones suggested in the table.

Table 4-1 Test and Maintenance Items

Item	Suggested Model	Used for
Head Cleaner	Otari ZA-51B	Cleaning the heads.
Isopropyl Alcohol	Any (Otari Cleaning Kit ZA-51B contains the above cleaning materials.)	Cleaning the tape guides, capstan, and capstan pinch roller.
Head Demagnetizer	Any	Demagnetizing the heads and tape guides.
Lubricating Oil	Otari Lubricating Oil PZ9E003	Lubricating the capstan of the DC servo control motor.
Reproduction Alignment Tape	NAB 3-3/4 ips: MRL 21T204 7-1/2 ips: MRL 21J205 15 ips: MRL 21L221  IEC 7-1/2 ips: MRL 21T102 15 ips: MRL 21J103	Setting the operating standard reference levels, and adjusting frequency response.

Audio Oscillator 20 to 20 kHz	Hewlett-Packard 204C or 209D	Setting record equalization
AC Voltmeter	Hewlett-Packard 400L or 400FL	Setting record and playback frequency response

## 4.2 PREVENTIVE MAINTENANCE

For optimum performance, cleaning and demagnetizing should be performed after every eight hours of operation, and lubrication should be carried out at the recommended times as indicated below.

### 4.2.1 CLEANING

Oxide particles from the magnetic tape tend to collect on components in the tape path and degrade the performance of the recorder. The heads and all other components in the tape path must be cleaned after every eight hours of operation, or more frequently if visual inspection indicates cleaning is required. To clean the head assembly, proceed as follows:

- (1) Lift the head cover as illustrated in Fig. 4-1.
- (2) Clean each head stack thoroughly with a cotton-tipped applicator dampened with head cleaner.

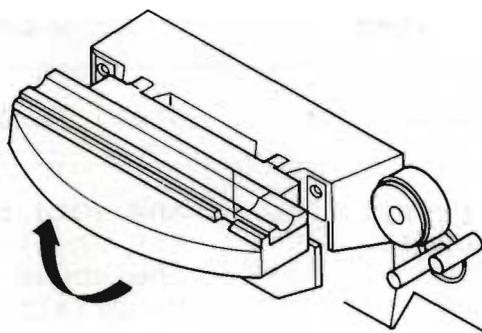


Fig. 4-1 Lifting the Head Cover

**CAUTION:** WHEN CLEANING THE HEADS, USE ONLY THE RECOMMENDED SOLVENT (HEAD CLEANER) TO AVOID DAMAGING THE HEADS. KEEP THE HEAD CLEANER AWAY FROM PLASTIC FINISHES AND THE CAPSTAN PINCH ROLLER. DO NOT USE METAL TOOLS THAT CAN SCRATCH THE HEADS.

- (3) Use isopropyl alcohol to clean all tape guiding components including the capstan shaft and the rubber capstan pinch roller.

#### 4.2.2 DEMAGNETIZING

The heads and tape guiding components in the tape path should be demagnetized after every eight hours of operation. These components can acquire permanent magnetization that increases signal noise and distortion, and partially erase high frequencies on recorded tape. Use a hand-held demagnetizer to demagnetize all components in the tape path as follows:

- (1) Turn the unit's power off and remove any recorded tape near the transport. The tape could be partially erased by the demagnetizer.
- (2) Lift the head cover as illustrated in Fig. 4-1.
- (3) Cover the demagnetizer tips with adhesive tape to prevent scratching the head stacks.
- (4) With the demagnetizer held away from the transport, connect the demagnetizer to a power source.
- (5) Move the demagnetizer tips slowly close to the head, lightly touch the face of one head stack and slowly move the tips up and down the stack several times. Then slowly withdraw the demagnetizer as shown in Fig. 4-2.
- (6) Repeat step (5) for each head stack.
- (7) Repeat the procedure in step (5) for each guide and other metallic parts in the tape path.
- (8) Move the demagnetizer slowly away from the transport at least three feet, and then disconnect the power from the demagnetizer.

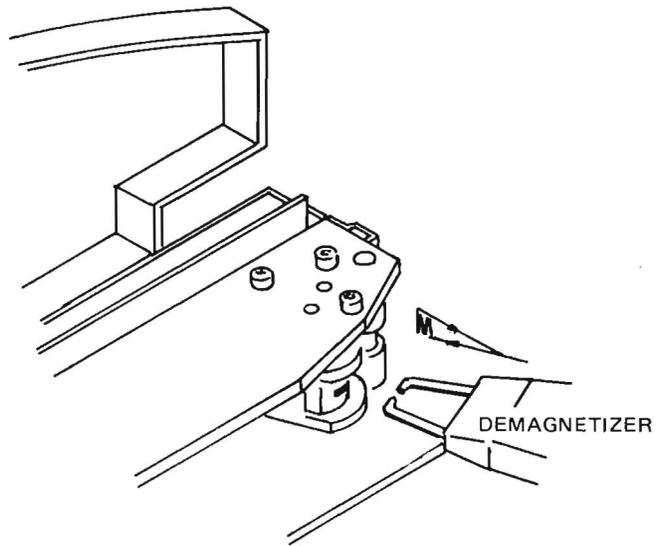


Fig. 4-2 Demagnetizing

### 4.2.3 LUBRICATION

The only component requiring lubrication is the capstan.

Lubricate the capstan every four months, or after each 1,000 hrs. of operation (whichever occurs first), or as required using the recommended lubricating oil (Table 4-1). For lubrication, proceed as follows, referring to Fig. 4-3:

- (1) Remove the pinch roller cap by turning the cross-head screw counterclockwise.
- (2) Remove the pinch roller from the pinch roller shaft.
- (3) Remove two screws attaching the head housing cover to the tape deck. Remove the head housing cover.
- (4) Remove three screws that hold the lower head cover (skirt) to the deck panel. Remove the cover.
- (5) Remove the metal dust cap from the capstan shaft by turning it counterclockwise.
- (6) The felt collar should now be visible. Apply two or three drops of oil onto this felt collar. Please do not over-lubricate.
- (7) Wipe off any excess oil and replace the dust cap. Also replace pinch roller and pinch roller cap after replacing lower head cover (skirt) and head housing cover.

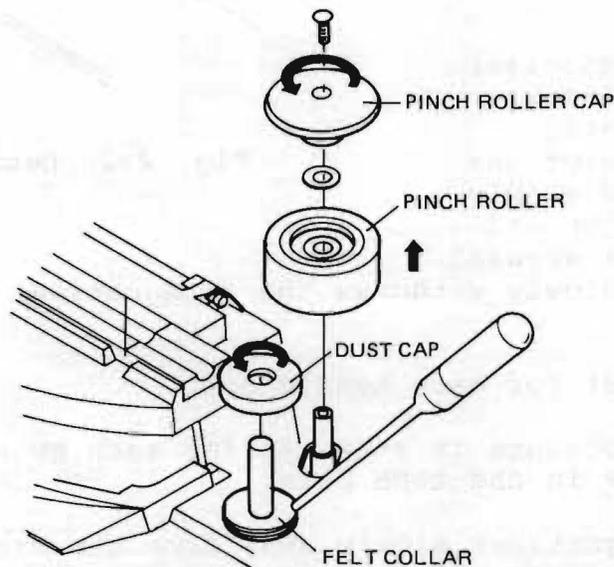


Fig. 4-3 Lubrication

### 4.3 ELECTRONIC ALIGNMENT

Electronic alignment consists of setting the record bias, and setting the record equalization and record level. Note that the reproduction adjustments must be performed before making the recording adjustments. These electronic adjustments should be performed at regularly scheduled intervals, and when changing from one type of recording tape to another.

#### 4.3.1 RECORD BIAS ADJUSTMENT

For optimum performance, biasing should be done using the type of tape that will normally be used. To set the bias level, carry out the following procedure for each channel.

- (1) Thread bulk-erased tape on to the recorder.
- (2) Set the SRL calibration switch to the SRL position. Set the SPEED switch to the "7-1/2" position.
- (3) Start the tape in the record mode.
- (4) Press the 1 kHz TEST OSC pushbutton and set the record level control for a 0 reading on the VU meters.
- (5) Adjust the RECORD BIAS adjustment trim pot for a maximum reading on the VU meters.

#### 4.3.2 RECORD LEVEL ADJUSTMENT

- (1) Set the Record level switch to the "H", "M", or "L" position according to the tape being used or the equalization standard.
- (2) Thread bulk-erased tape on to the recorder.
- (3) Set the SRL calibration switch to the "SRL" position and the Monitor switch to the "SOURCE" position.
- (4) While pressing the 1 kHz TEST OSC pushbutton, adjust the line input levels so that the VU meters indicate 0 VU.
- (5) Change the mode of the Monitor switch from "SOURCE" to "TAPE".
- (6) Start the tape in the record mode, and adjust the appropriate RECORD LEVEL adjustment trim pot so that the VU meter indicates 0 VU.

### 4.3.3 RECORD EQUALIZATION ADJUSTMENT

Set the record equalization for each speed and each channel as follows:

- (1) Thread bulk-erased tape on to the recorder.
- (2) Connect an audio oscillator to the INPUT of the recorder and set the oscillator's frequency to 1 kHz.
- (3) Set the SRL switch to the "SRL" position.
- (4) Start the tape in the record mode.
- (5) For the 15 ips tape speed, adjust the record levels so that the VU meters indicate 0 VU. For the 3-3/4 and 7-1/2 ips tape speeds, set the record levels so that the VU meters indicate -10 VU. Next, set the SRL switch to its normal position and adjust the OUTPUT level controls so that the VU meters indicate 0 VU.
- (6) Change the audio oscillator's output to 10 kHz.
- (7) As a preliminary setting, adjust the appropriate low or high speed equalizer so that the VU meters indicate 0 VU.
- (8) Check the response above and below 10 kHz and trim the record equalizer for the response desired.

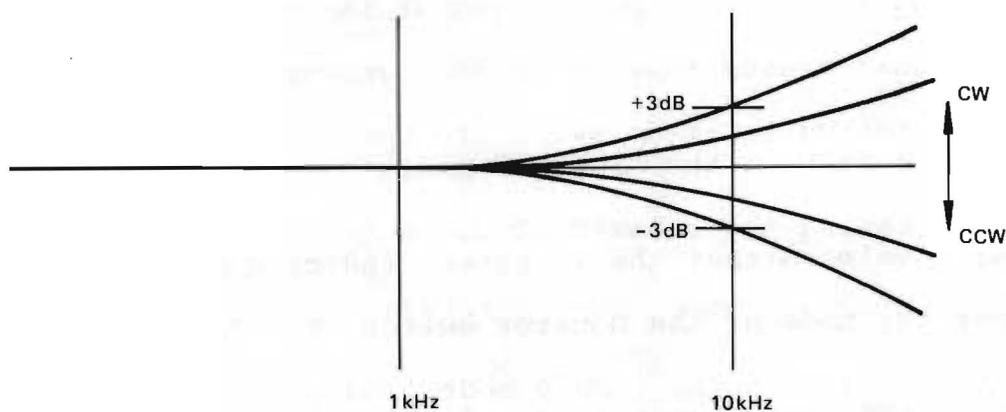


Fig. 4-4 Record Equalization Adjustment

## SECTION V. SPEED CONVERSION

The MX-5050B series units can be operated at 3 tape speeds. The "high" setting is for 15 and 7-1/2 ips, and the "low" setting is for 7-1/2 and 3-3/4 ips. The conversion procedure requires only that you switch the speed selection switch and adjust the tape speed.

We also recommend that you re-adjust the amplifier to obtain optimum performance.

### 5.1 SPEED CONVERSION PROCEDURE

- (1) Remove the 6 screws attaching the rear panel to the tape deck. Remove the panel.
- (2) Remove the 4 allen screws that hold the right side panel to the frame. Remove the panel.
- (3) The speed selection switch is located on the big P.C.B. Ass'y as illustrated Fig. 5-2.
- (4) Slide the switch to L for 7-1/2 and 3-3/4 or H for 15 and 7-1/2 ips.
- (5) Put a speed reference tape for the speed selected on the transport.
- (6) Play the tape and measure the frequency of the output signal with a frequency counter.
- (7) Adjust the appropriate pot on the servo P.C.B. Ass'y near the capstan motor, as illustrated Fig. 5-3, to obtain the reference speed frequency.
- (8) Re-install the side and rear panels.

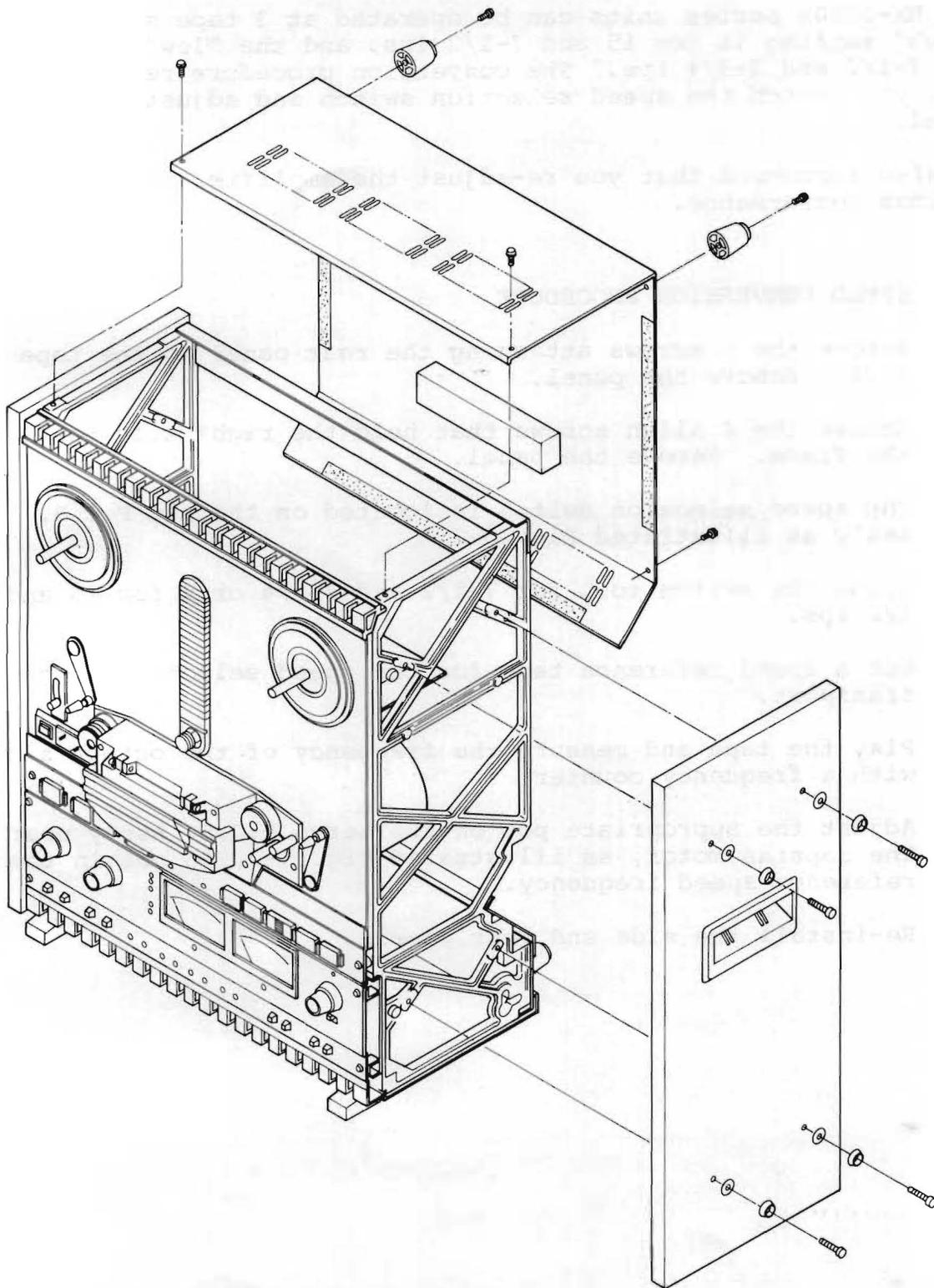


Fig. 5-1 Rear Panel and Side Board Removal

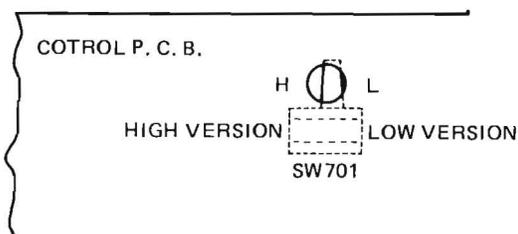


Fig. 5-2 Location of Tape Speed Conversion Switch

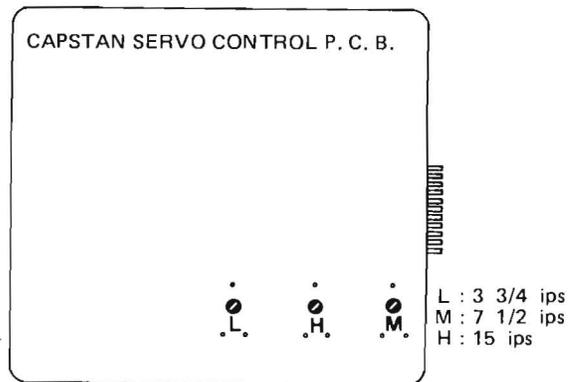


Fig. 5-3 Capstan Servo Control P.C.B.

## 5.2 ACCESS TO THE AMPLIFIER

When capstan speed is converted the amplifier should be re-tuned for the new speeds to obtain optimum performance. Here the access to the amplifier is described. Please refer to the illustration. Also refer to the manual for adjustment.

- (1) Remove the 4 screws marked A from the bottom panel and remove the bottom panel (marked B).
- (2) Remove the 2 screws marked C in Fig. 5-2. Also remove the 2 screws marked D.

\* Normally these "D" screws need not be removed for re-adjustment. All adjustments can be made on the bottom of the amplifier.

Then pull the amplifier section up and rotate it toward you.

- (3) Referring to Fig. 5-2, the location of all the pots and switches are illustrated and are explained in the list following.

This gives you convenience in adjusting the amplifier.

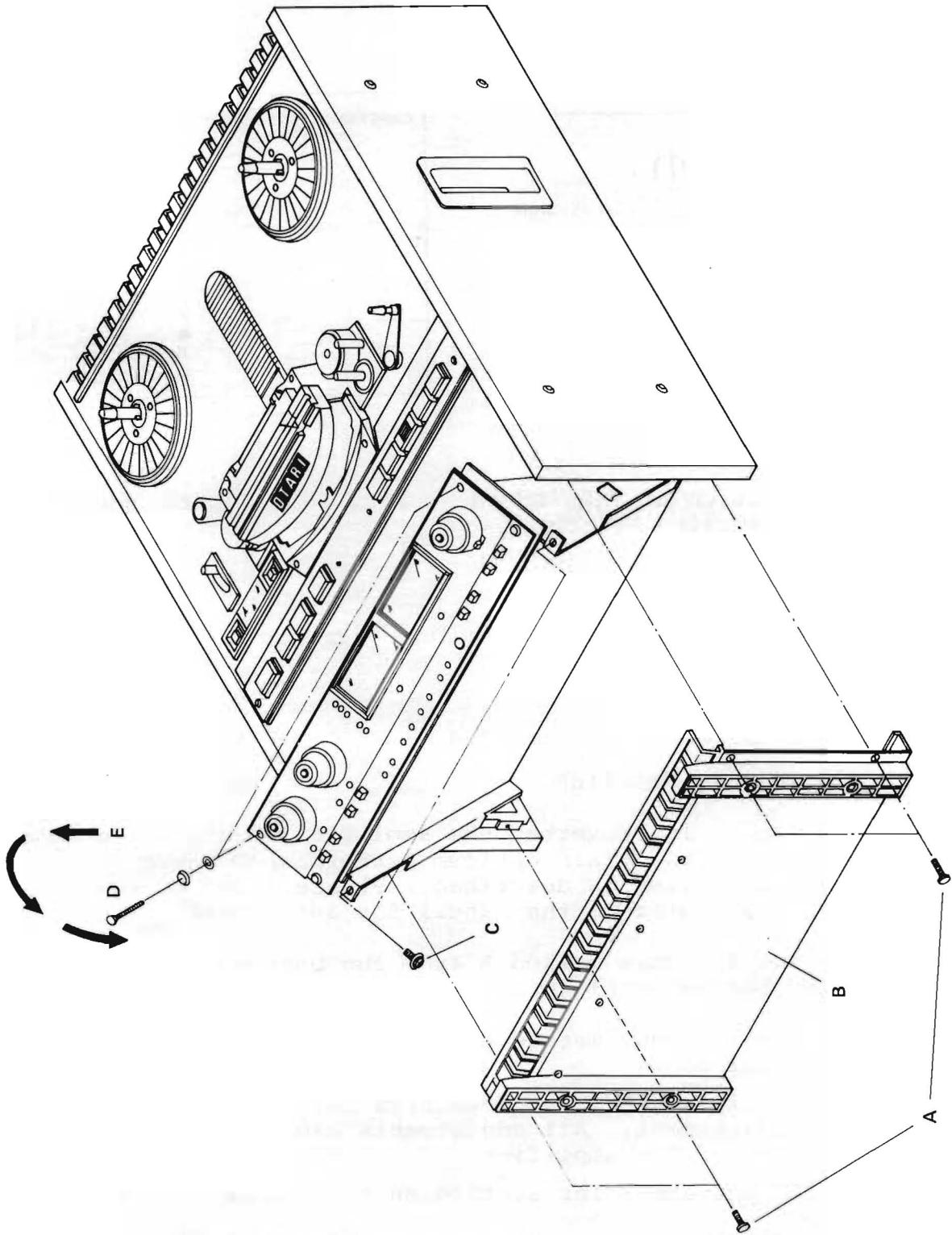
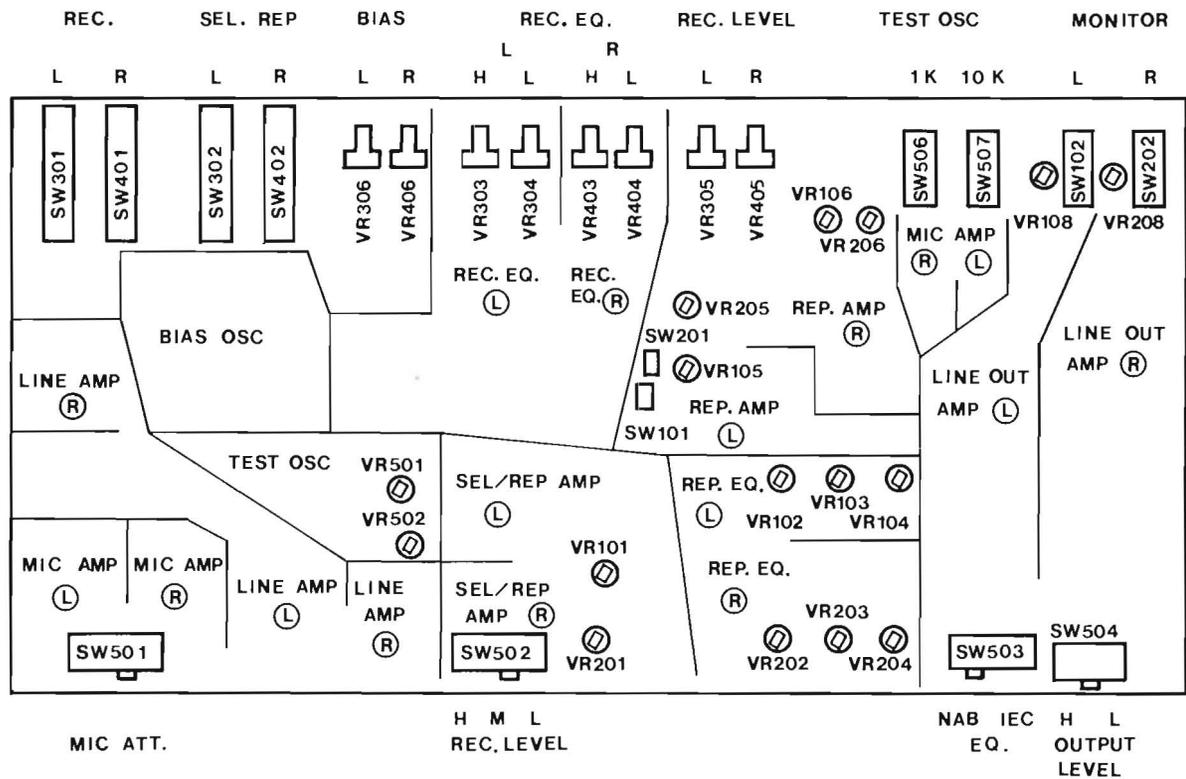


Fig. 5-2 Access to the Amplifier

### 5.3 PATTERN LAYOUT

The following are the pattern layout and the list of the main parts for adjustment on the amplifier P.C.B. Ass'y. The amplifier P.C.B. Ass'y is accessible as described at Sec. 5.2. This layout gives you the necessary information to adjust the amplifier.



LIST OF THE MAIN PARTS FOR ADJUSTMENT OF AMPLIFIER

<u>Ref. No.</u>		<u>Ref. No.</u>	
SW301	RECORD Selection LCH	VR106	SRL LEVEL (REP) LCH
SW401	RECORD Selection RCH	VR206	SRL LEVEL (REP) RCH
SW302	SEL/REP Selection LCH	VR108	SOURCE LEVEL LCH
SW402	SEL/REP Selection RCH	VR208	SOURCE LEVEL RCH
SW506	TEST OSC 1 kHz	VR501	10 kHz TEST OSC LEVEL
SW507	TEST OSC 10 kHz	VR502	1 kHz TEST OSC LEVEL
SW102	MONITOR Selection LCH	VR101	SEL/REP SRL ADJ. LCH
SW202	MONITOR Selection RCH	VR201	SEL/REP SRL ADJ. RCH
SW501	MIC ATTENUATOR	VR205	LOW COMP. Pot RCH
SW502	RECORD LEVEL Selection	SW201	LOW COMP. Selection RCH
SW503	EQ (NAB or IEC) Selection	VR105	LOW COMP. Pot LCH
SW504	OUTPUT LEVEL Selection	SW101	LOW COMP. Selection LCH
VR306	BIAS Adjustment Pot LCH	VR102	REPRODUCE EQ Pot 15 ips LCH
VR406	BIAS Adjustment Pot RCH	VR103	REPRODUCE EQ Pot 7.5 ips LCH
VR303	RECORD EQ Pot LCH High Speed	VR104	REPRODUCE EQ Pot 3-3/4 ips LCH
VR304	RECORD EQ Pot LCH Low Speed	VR202	REPRODUCE EQ Pot 15 ips RCH
VR403	RECORD EQ Pot RCH High Speed	VR203	REPRODUCE EQ Pot 7.5 ips RCH
VR404	RECORD EQ Pot RCH Low Speed	VR204	REPRODUCE EQ Pot 3-3/4 ips RCH
VR305	RECORD LEVEL LCH		
VR405	RECORD LEVEL RCH		

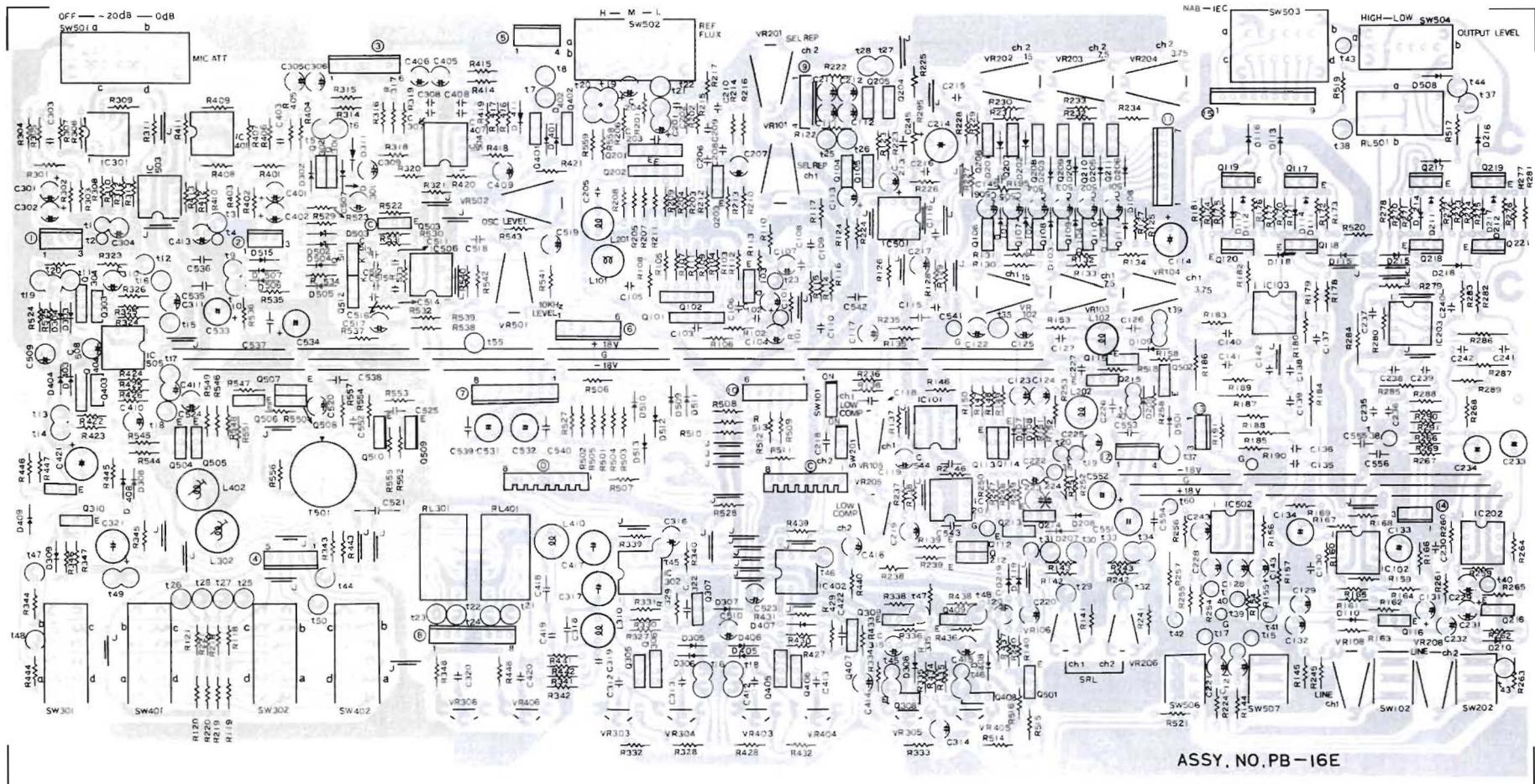
SECTION VI  
P.C.B. ASSEMBLIES AND PARTS LISTS

The following P.C.B. pattern layout drawings and parts list are provided for service reference. Parts list includes only main parts or the parts difficult to obtain in the field. Also the lists include the parts which should be replaced with the exact same parts supplied by OTARI to maintain the performance. Many diodes, transistors, and ICs are well described in the schematics attached to the machine, so to find out the correct parts number of those parts you need to, refer to the schematics.

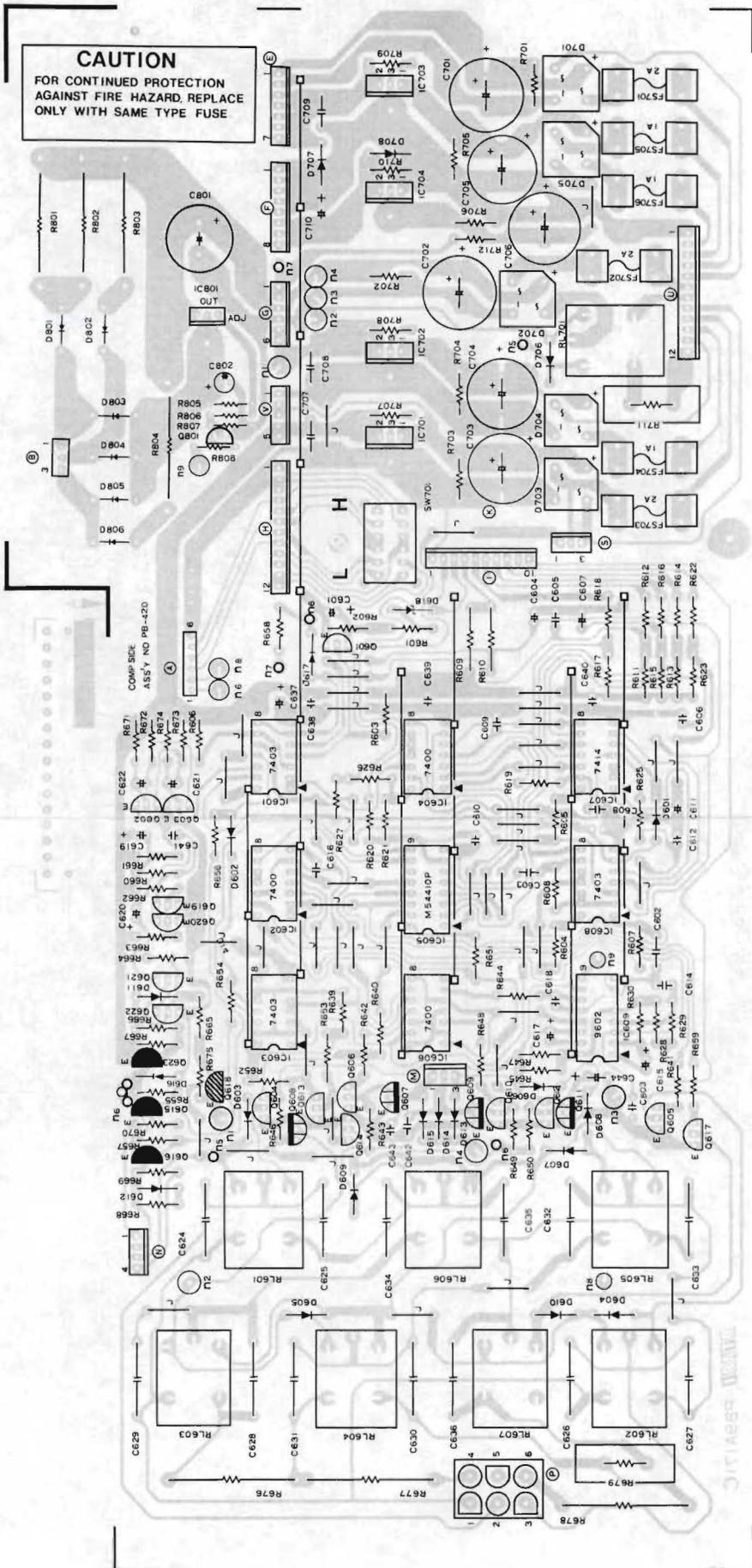
PB-16E REC & PB AMP P.C.B. ASSEMBLY [1]:

<u>No.</u>	<u>Description</u>	<u>Parts No.</u>	<u>Notes</u>
	P.C.B.	PB9A482B	
C521	Capacitor	CGP3103M	0.01 $\mu$ F/630V
C318, 418	Capacitor	CGP3182M	0.0018 $\mu$ F/630V
C557	Capacitor	C3221147	500V 220pF
	Capacitor	C110013M	Low Leakage 16V 10 $\mu$ F
	Capacitor	C110052M	Bi-polar 16V 10 $\mu$ F
	Capacitor	C133063M	Bi-polar 25V 33 $\mu$ F
	Capacitor	C3101139	Silvered Mica 250V 100pF
	Capacitor	C3330127	Silvered Mica 250V 33pF
	Capacitor	C3470131	Silvered Mica 250V 47pF
L301, 401	Inductor	IN19045	820 $\mu$ H
L102, 202	Inductor	IN19072	3.3MH
L101, 201	Inductor	IN19056	6.8MH
L302, 402	Inductor	IN29018	680 $\mu$ H
	Heat Sink	KZ1A049	
	Buss Bar	PZ4E003	
VR502	Potentiometer	RV213002	1k $\Omega$
VR104, 204	Potentiometer	RV214005	10k $\Omega$
VR101, 201, 202 102, 103, 203 108, 208	Potentiometer	RV253016	5k $\Omega$
VR306, 406 305, 405	Potentiometer	RV253084	5k $\Omega$
VR501	Potentiometer	RV254003	50k $\Omega$
VR303, 304 403, 404	Potentiometer	RV254085	50k $\Omega$
RL301, 401 501	Relay	RY2DC058	
R157, 257	Resistor	R8BJ151M	1W 150 $\Omega$
R184,185,186,187 284,285,286,287	Resistor	R8BJ180M	1W 18 $\Omega$
T501	Oscillator Coil	TF41002A	
SW506, 507 102, 202	Switch	WH12022	TEST OSC TAPE MONITOR
SW301, 302 401, 402	Switch	WH14020	SEL/REP - REPRO REC - READY
SW101, 201	Switch	WH31016	LOW COMP.
SW504	Switch	WH32003	OUTPUT LEVEL
SW502	Switch	WH32020	REC LEVEL
SW503	Switch	WH34014	EQ SELECT
SW501	Switch	WH34019	MIC ATT
		PZ1G091	
		C110165M	Bi-polar 25V 100 $\mu$ F
VR106, 206	Potentiometer	RV24B086	SRL 4.7k $\Omega$
VR105, 205	Potentiometer	RV24C087	LOW COMP 47k $\Omega$

PB-16E REC & PB AMP P.C.B. ASSEMBLY [1]:



ASSY. NO. PB-16E



SECTION VII  
EXPLODED VIEW DRAWINGS AND PARTS LISTS

The followings are the exploded view drawings and parts lists. Parts list titles are followed by a key number which refers to the corresponding exploded view drawing number.

When ordering parts, give a full description, using both the part number and the name of the part. If there seems to be a discrepancy between the drawings herein and your machine, contact OTARI.

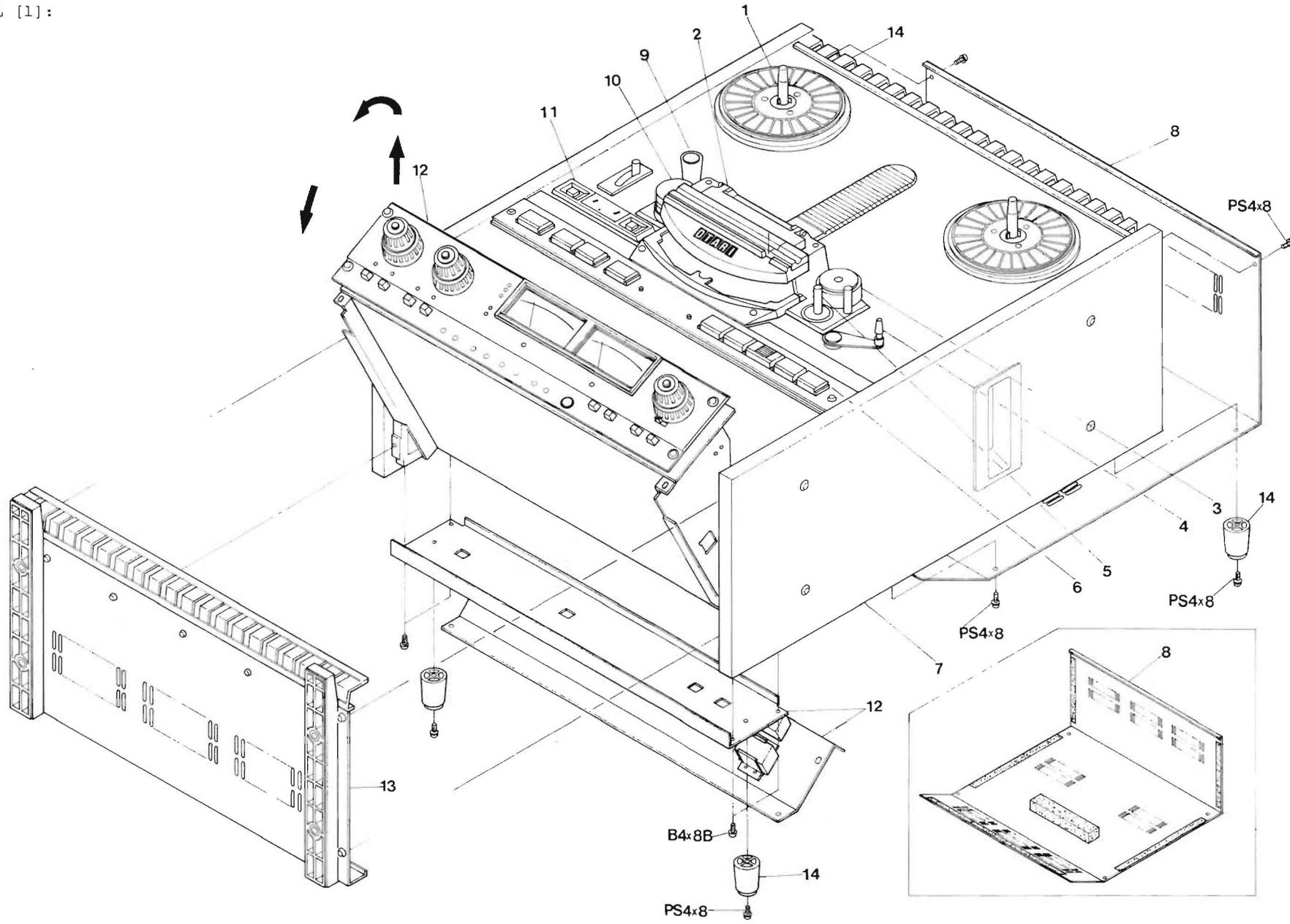
## OVERALL [1]:

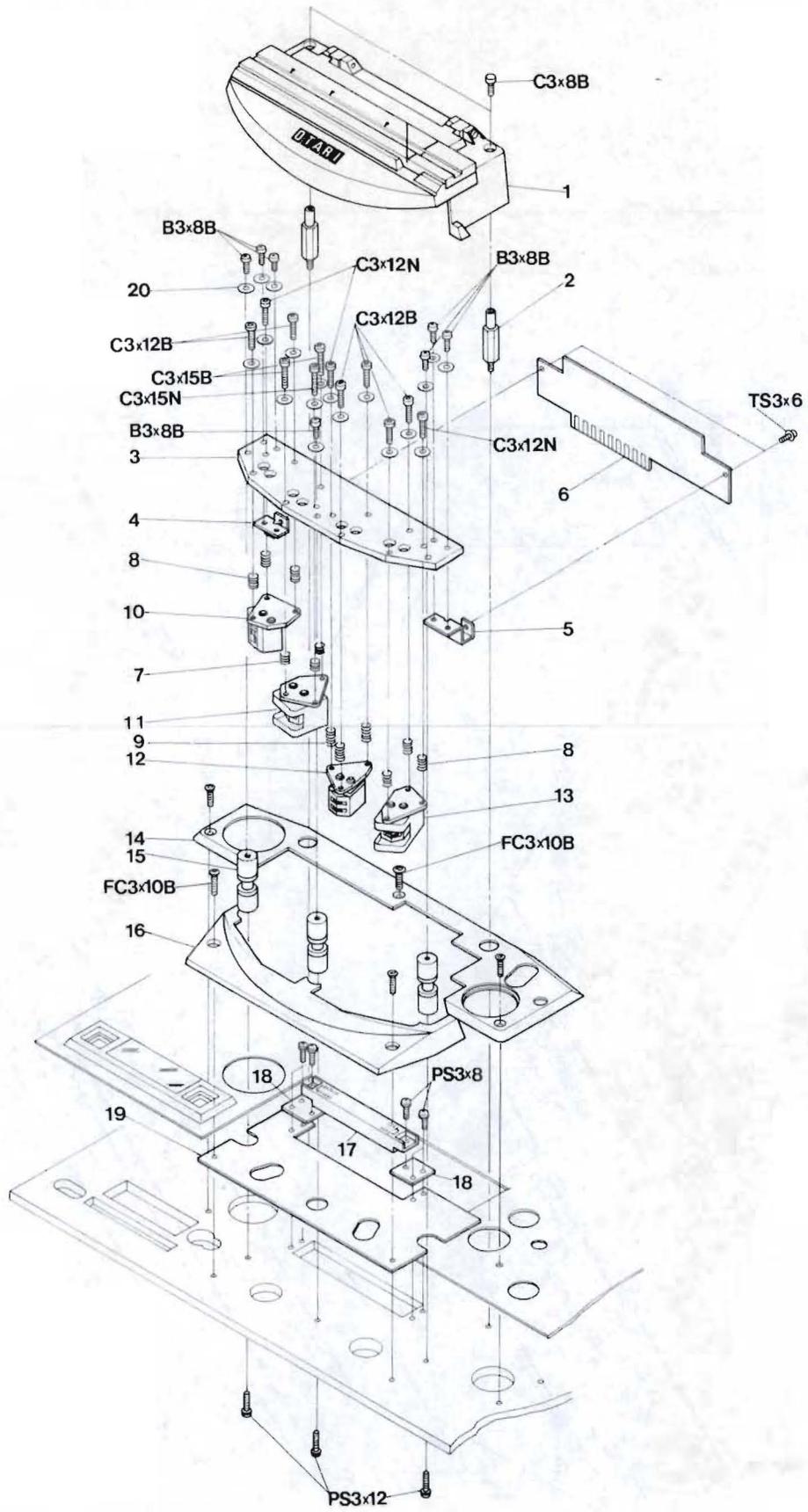
Ref. No.	Description	Parts No.	Notes
1- 1	Reel Ass'y	KW-4J	
2	Head Ass'y	KH-41I	
3	Pinch Roller Ass'y	KP-4N	
4	Tension Ass'y	KA-4Y	
5	Capstan Ass'y	KC-4X	
6	Control Switch Ass'y	CB-252	
7	Side Panel Ass'y	K105601	
8	Rear Cover Ass'y	K106801	
9	Tension Arm Ass'y	KA-4X	
10	Impedance Roller Ass'y	KI-4J	
11	Tape Timer Ass'y	SR-50	
12	Rec. & Repro. Amp. Ass'y	A1062	
13	Panel Ass'y	K106802	
	Panel Bottom	K102906	
	Angle L	K102909	
	Angle R	K102910	
	Bracket	K102907	
	Foot Bottom	CY4011-A	
	Escutcheon Ventilate	CY5001A	
14	Escutcheon	CY5001A	

## PB-46Q CONTROL P.C.B. ASSEMBLY [2]:

No.	Description	Parts No.	Notes
	P.C.B.	PB9A171C	
C607, 611	Capacitor	C11R067M	Bi-polar 50V 1 $\mu$ F
621, 622			
C604	Capacitor	C110052M	Bi-polar 16V 10 $\mu$ F
			LOW LC
C615, 617	Capacitor	C147010M	10V 47 $\mu$ F
FS704, 705, 706	Fuse	FH7F010	125V 1A
FS201, 702, 703	Fuse	FH7F020	125V 2A
	Heat Sink	PZ4B015	
	Buss Bar	PZ4E003	
RL601 ~ 7, 701	Relay	RY1DC029	
SW801	Switch	WH34008	SPEED SELECT
R676, 677, 678	Resistor	R8DJ180M	3W 18 $\Omega$
R801, 802	Resistor	R8DJ510M	3W 51 $\Omega$
R803, 804	Resistor	R8DJ560M	3W 56 $\Omega$
R610	Resistor	R1DJ152	1/2W 1.5k $\Omega$
R609	Resistor	R1DJ222	1/2W 2.2k $\Omega$
R679	Resistor	R93-002K	5W 100 $\Omega$
R711	Resistor	R93-003K	5W 1 $\Omega$
D701 ~ 705	Diode	PNS2VB20	
C624 ~ 636	Spark Killer	CZ20001W	0.1 $\mu$ F + 120 $\Omega$

OVERALL [1]:





7-5

7-6

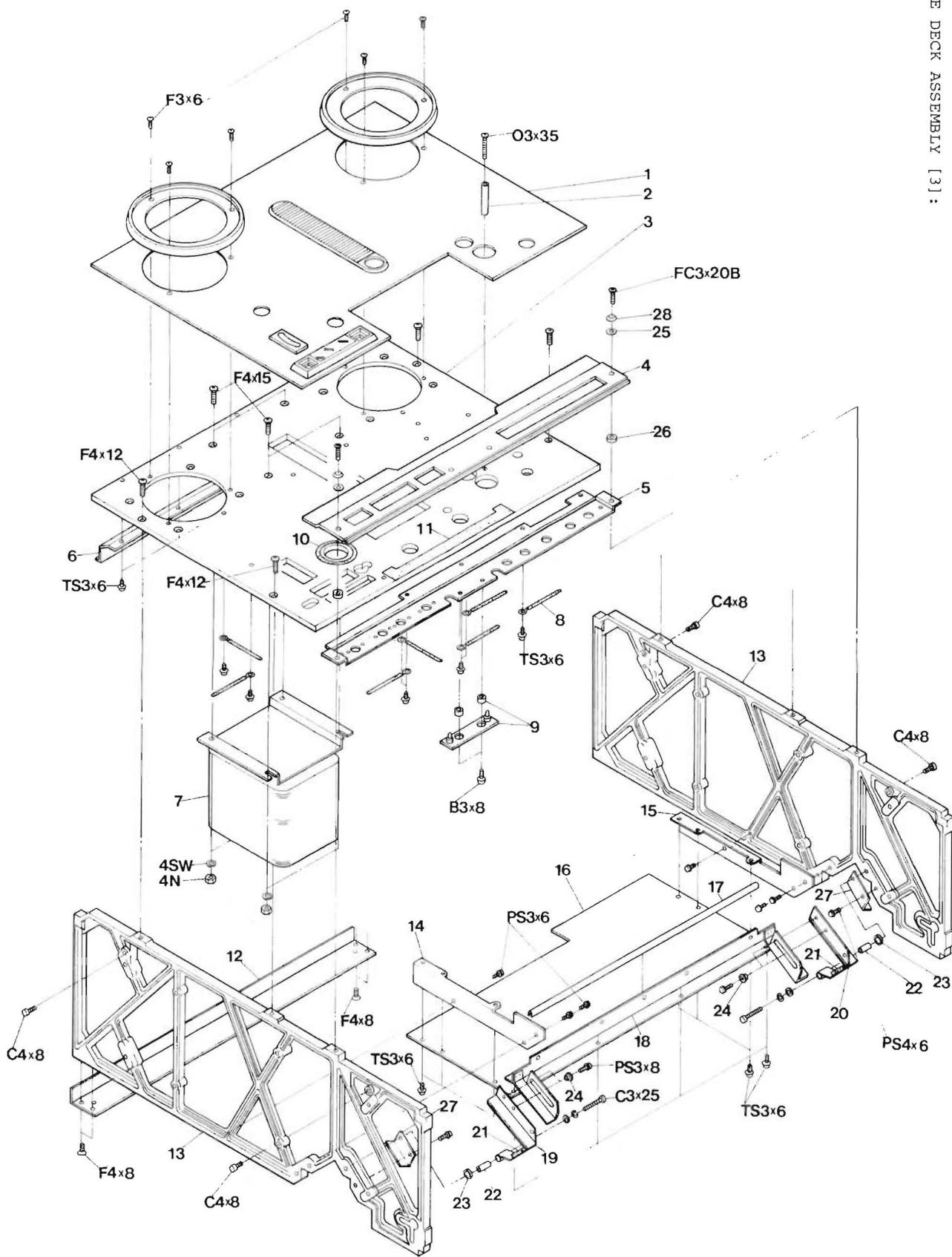
KH-41I HEAD ASSEMBLY [2]:

<u>Ref. No.</u>	<u>Description</u>	<u>Parts No.</u>	<u>Notes</u>
2- 1	Head Housing Ass'y	KH-4Y-A	
2	Stud	KH4Y009	
3	Base Plate Head	KH0C019	
4	Bracket P.C.B. L	KH41I01	
5	Bracket P.C.B. R	KH41I02	
6	P.C.B. Ass'y Head	PB-78I	
7	Spring Head	GS2019	
8	Spring Head	GS2016	
9	Spring Head	GS2015	
10	Head Ass'y Erase	2T/2CH 4T/2CH FT GH4E082B	B2H B4H BF
		2T/2CH DIN GH4E012B	B2H-DIN
11	Head Ass'y Repro.	4T/2CH 2T/2CH GH4Po69C	B2H B2H-DIN B4H FT
12	Head Ass'y Rec.	2T/2CH 4T/2CH FT GH4R005B	B2H B2H-DIN B4H FT
13	Head Ass'y Repro.	2T/2CH 4T/2CH FT GH4P027A	B2H B2H-DIN B4H FT
14	Cover Housing A	GH4P056B KH0F038	
15	Guide Tape	KG0D00C	
16	Housing Head	KH0F037	
17	Connector	CN314002	
18	Bracket Connector	KH4Y004	
19	Plate Shield	KH4Y001A	
20	Washer Polyslider	F524-3	

T5067 TAPE DECK ASSEMBLY [3]:

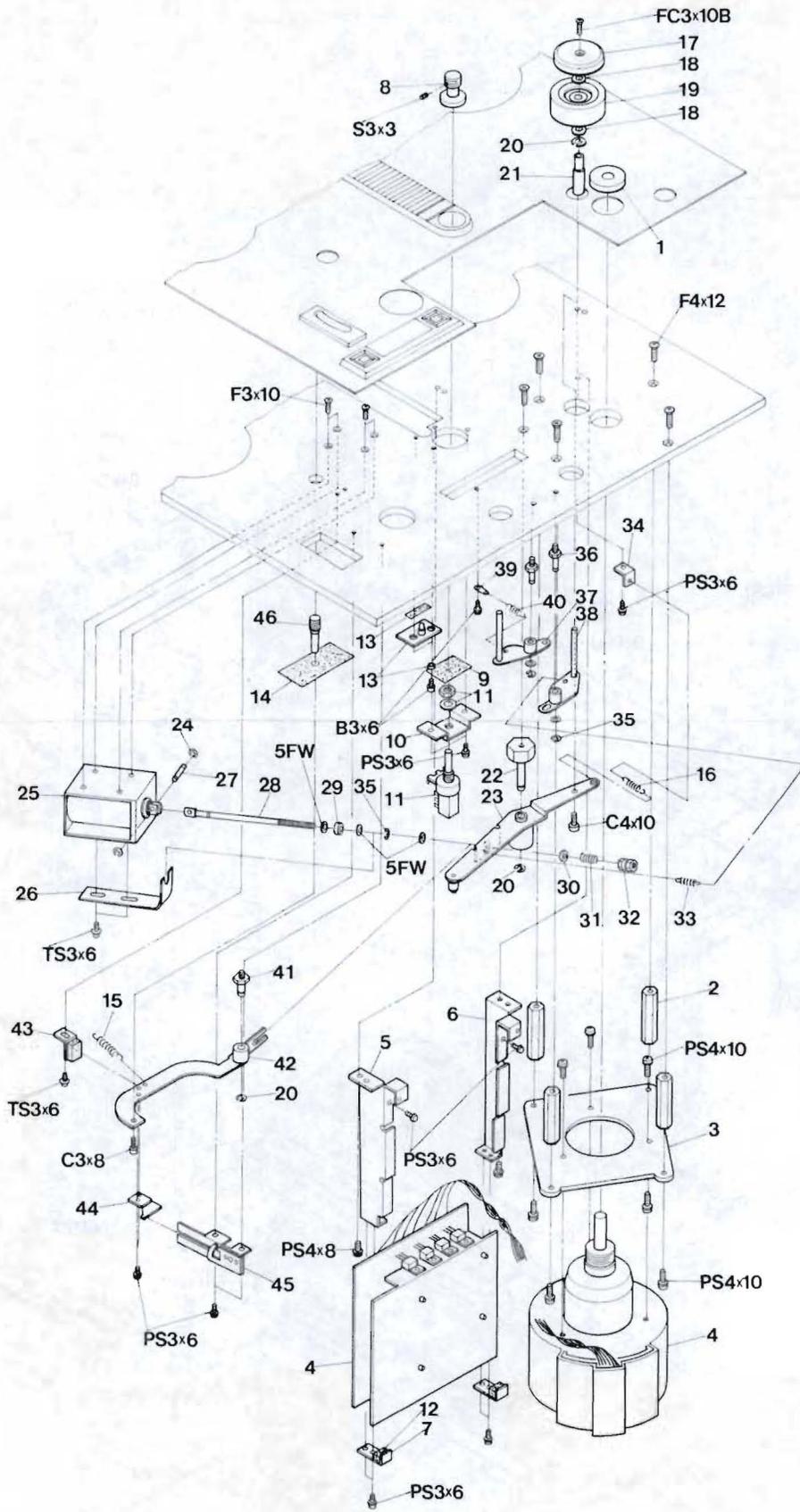
<u>Ref. No.</u>	<u>Description</u>	<u>Parts No.</u>	<u>Notes</u>
3- 1	Panel Trim	T5064-A	
2	Pole Guide	KG6E003	
3	Panel Top	T506701	
4	Panel Trim Control	T506702	
5	Panel Top Control	T506705	
6	Bracket C	K102911	
7	Transformer Power	TF11073	
8	Clumper Cord	PZ1G053	
9	P.C.B. Ass'y LED	PB-83E	
10	Blind	PZ1B051	
11	Blind	PZ1B052	
12	Frame Deck	T506104	
13	Frame	KZ1A050	
14	Bracket P.C.B. L	T506704	
15	Bracket P.C.B. R	T506703	
16	P.C.B. Ass'y Control	PB-46Q	
17	Protector	PZ1G027	
18	Bracket P.C.B.	T506706	
19	Bracket B	T506711	
20	Bracket A	T506710	
21	Damper	PZ1C031	
22	Stud	KZ9P160B	
23	Spacer	KZ9P030B	
24	Spacer	KA6A021	
25	Washer	KZ6C011	
26	Stud	KZ9C060B	
27	Bracket	KZ3A068	
28	Washer Decoration	KZ6C051	

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KC-4X CAPSTAN ASSEMBLY [4]:  
 KP-4N PINCH ROLLER ASSEMBLY [4]:  
 KP-4L SHIFTER ASSEMBLY [4]:



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7-12

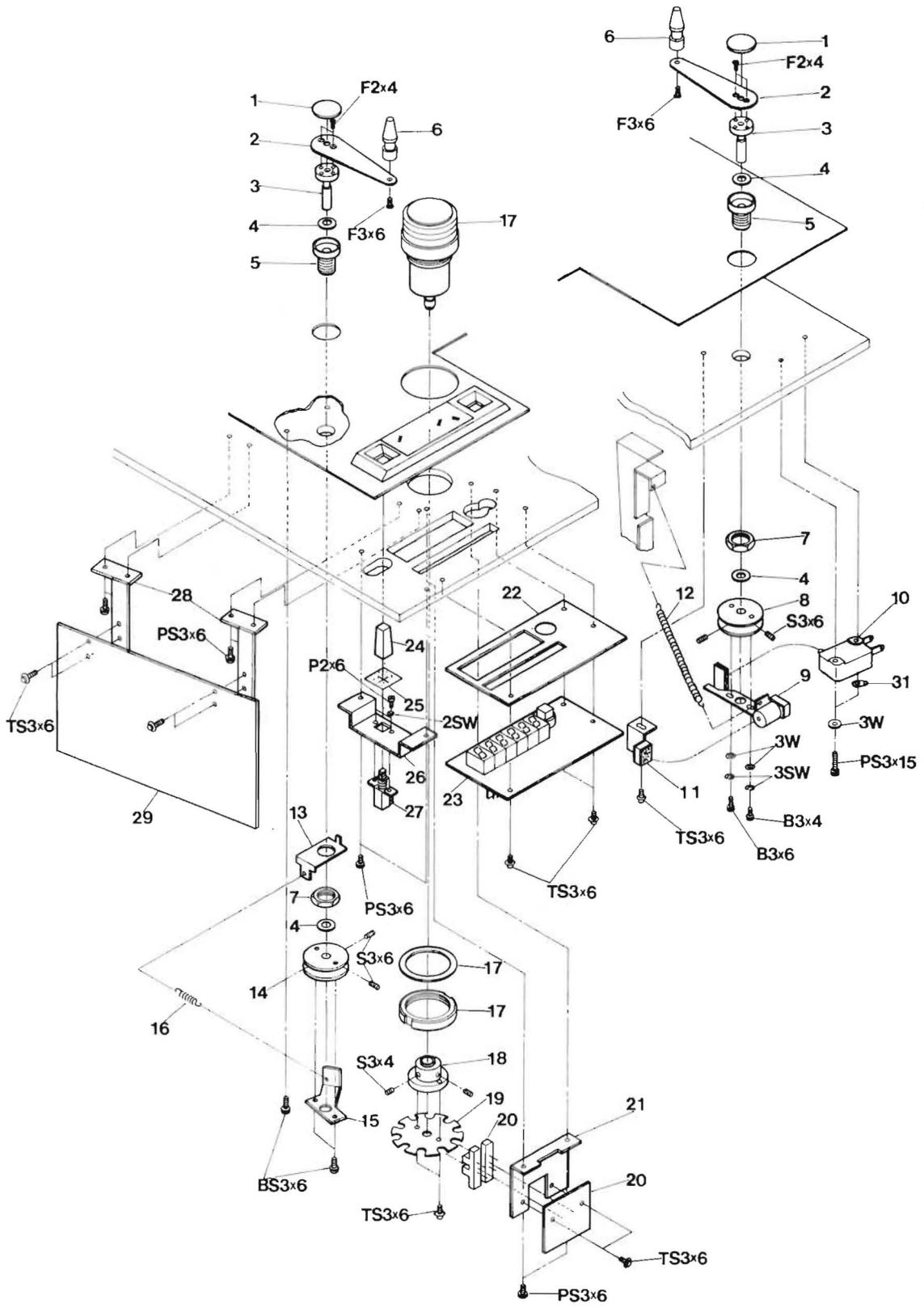
KC-4X CAPSTAN ASSEMBLY [4]:  
 KP-4N PINCH ROLLER ASSEMBLY [4]:  
 KP-4L SHIFTER ASSEMBLY [4]:

<u>Ref. No.</u>	<u>Description</u>	<u>Parts No.</u>	<u>Notes</u>
4- 1	Cap Dust	KCB011A	
2	Stud	KZ9I455A	
3	Bracket Motor	KC4H001	
4	Motor DC	MR5A021	
5	Bracket P.C.B. L	KC4X001	
6	Bracket P.C.B. R	KC4X002	
7	Supporter	KZ3A107	
8	Knob	KN1024A	
9	Blind	PZ1B037	
10	Plate Mounting Potentiometer	KC4H002	
11	Potentiometer	RV252009	
12	Damper	PZ1C011	
13	P.C.B. Ass'y LED	PB-83C	
14	Blind	PZ1B001	
15	Spring	GS1033	
16	Spring	GS1011	
17	Cap Pinch Roller	KP0C020	
18	Washer	F523-6	
19	Pinch Roller	KP0A007	
20	Ring E	F74TE20	
21	Shaft Pinch Roller	KP0B010	
22	Shaft Arm	KP4L001	
23	Arm Ass'y Pinch Roller	KP-4N-A	
24	Ring E	F74TE09	
25	Solenoid	GP1B10	
26	Stopper	KZ2A016	
27	Pin Solenoid	KZ5A003	
28	Screw Adjust	KZ6A022	
29	Damper	PZ1C021	
30	Washer Trim	KP0G004	
31	Spring	GS2003	
32	Nut Lock	F517-4	
33	Spring	GS1028-A	
34	Plate Spring	KZ3A023	
35	Ring E	F74TE15	
36	Shaft Arm	KR4B001	
37	Arm Shifter A	KR0B005	
38	Arm Shifter B	KR0B006	
39	Terminal Solder	CN7D-002	
40	Spring	GS1087	
41	Shaft Arm	KR4B007	
42	Arm Cue	KR4C001	
43	Stopper Ass'y	KR-4L-A	
44	Hook	KR4C003	
45	Arm Lock	KR-4C-A	
46	Lever Cue	KR4F002A	

KA-4X TENSION ARM ASSEMBLY [5]:  
 KI-4J IMPEDANCE ROLLER ASSEMBLY [5]:  
 SR-50 TAPE TIMER ASSEMBLY [5]:

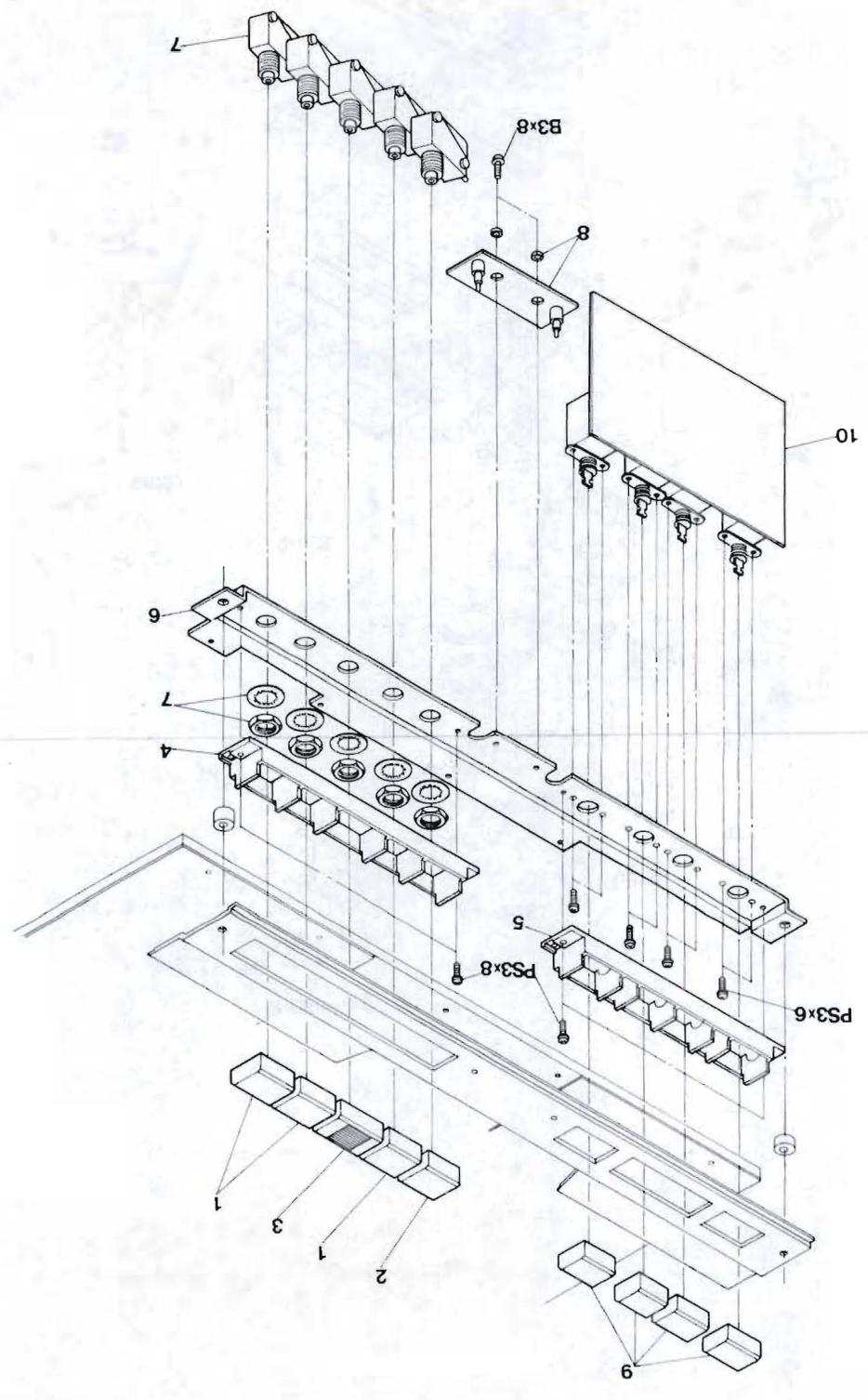
<u>Ref. No.</u>	<u>Description</u>	<u>Parts No.</u>	<u>Notes</u>
5- 1	Cap Arm	KA0C005	
2	Arm Tension	KA0A017A	
3	Shaft Arm	KA4J001	
4	Washer Polly Slider	F524-5	
5	Holder Arm	KA0B008	
6	Guide Tape	KG4D007	
7	Nut	KZ6D004	
8	Plate Spring	KA0E005	
9	Actuator Ass'y Switch	KA-4K-B	
10	Switch Micro	WH51027	
11	Magnet Ass'y	KA-4K-A	
12	Spring	GS1048	
13	Bracket Spring	KZ3A024	
14	Bracket Spring	KA0E017	
15	Stopper Arm	KA4X001	
16	Spring	GS1025	
17	Sub Ass'y Impedance Roller	KI-4J-A	
18	Boss	KI4F001A	
19	Encoder	KI4G003	
20	P.C.B. Ass'y Direction Detection	PB-82M	
21	P.C.B. Ass'y Bracket	KI4G002	
22	Sheet Insulation	SR5K002	
23	P.C.B. Ass'y Timer	PB-82L	
24	Button	KN2067	
25	Blind	PZ1B053	
26	Bracket Switch	SR5K001	
27	Switch Push	WH12149	
28	Bracket P.C.B.	KZ3A106	
29	P.C.B. Ass'y Timer Drive	PB-46R	

KA-4X TENSION ARM ASSEMBLY [5]:  
 KI-4J IMPEDANCE ROLLER ASSEMBLY [5]:  
 SR-50 TAPE TIMER ASSEMBLY [5]:



7-15

7-16

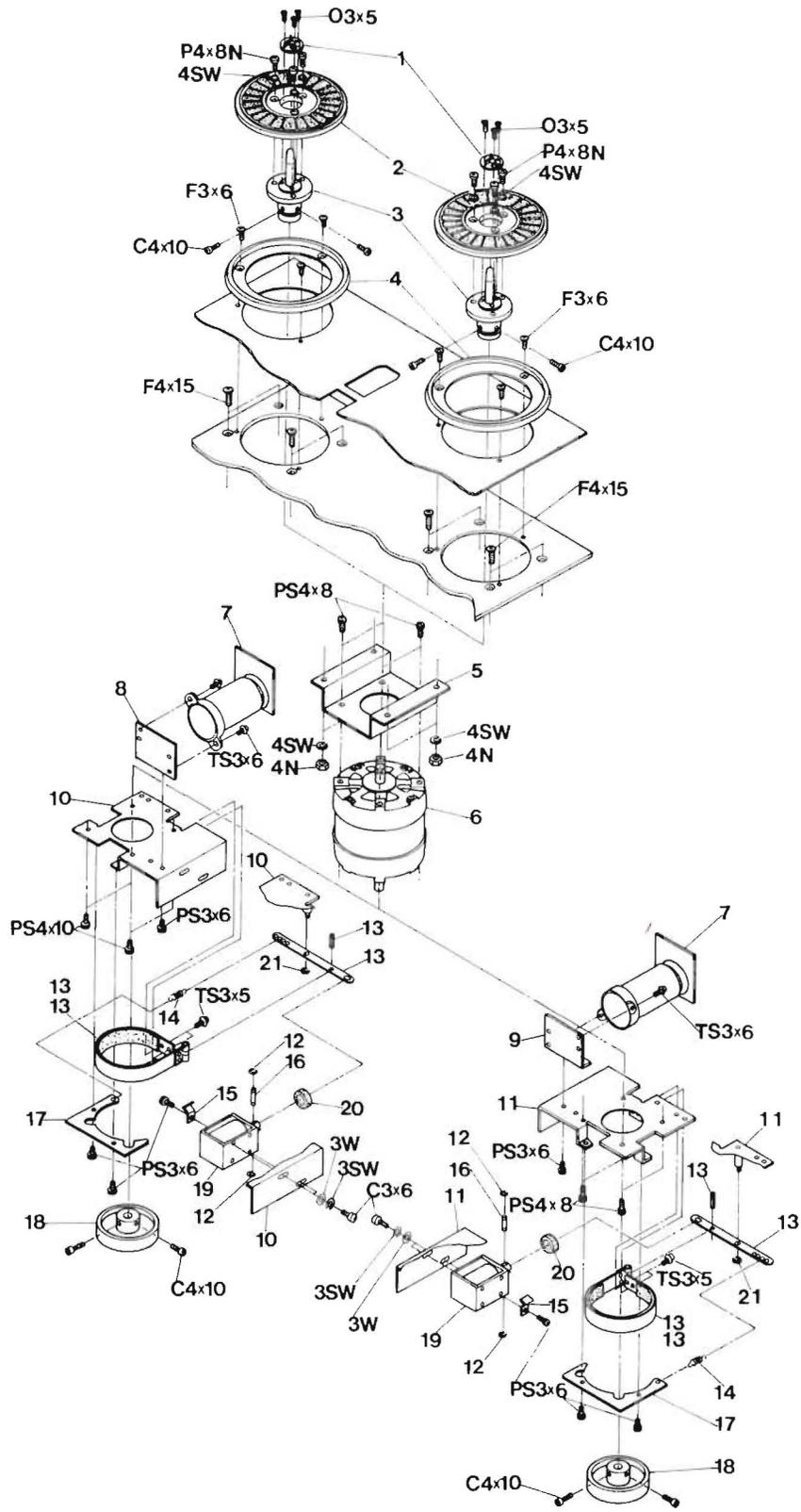


CB-252 CONTROL SWITCH ASSEMBLY [6]:

<u>Ref. No.</u>	<u>Description</u>	<u>Parts No.</u>	<u>Notes</u>
6- 1	Button A	KN2069	
2	Button B	KN2070	
3	Button C	KN2071	
4	Guide	CB20602	
5	Guide	CB20701	
6	Panel Top Control	T506705	
7	Switch Micro	WH11007	
8	P.C.B. Ass'y LED	PB-83E	
9	Button	KN2072	
10	P.C.B. Ass'y Switch	PB-78HB	

KW-4J REEL ASSEMBLY [7]:

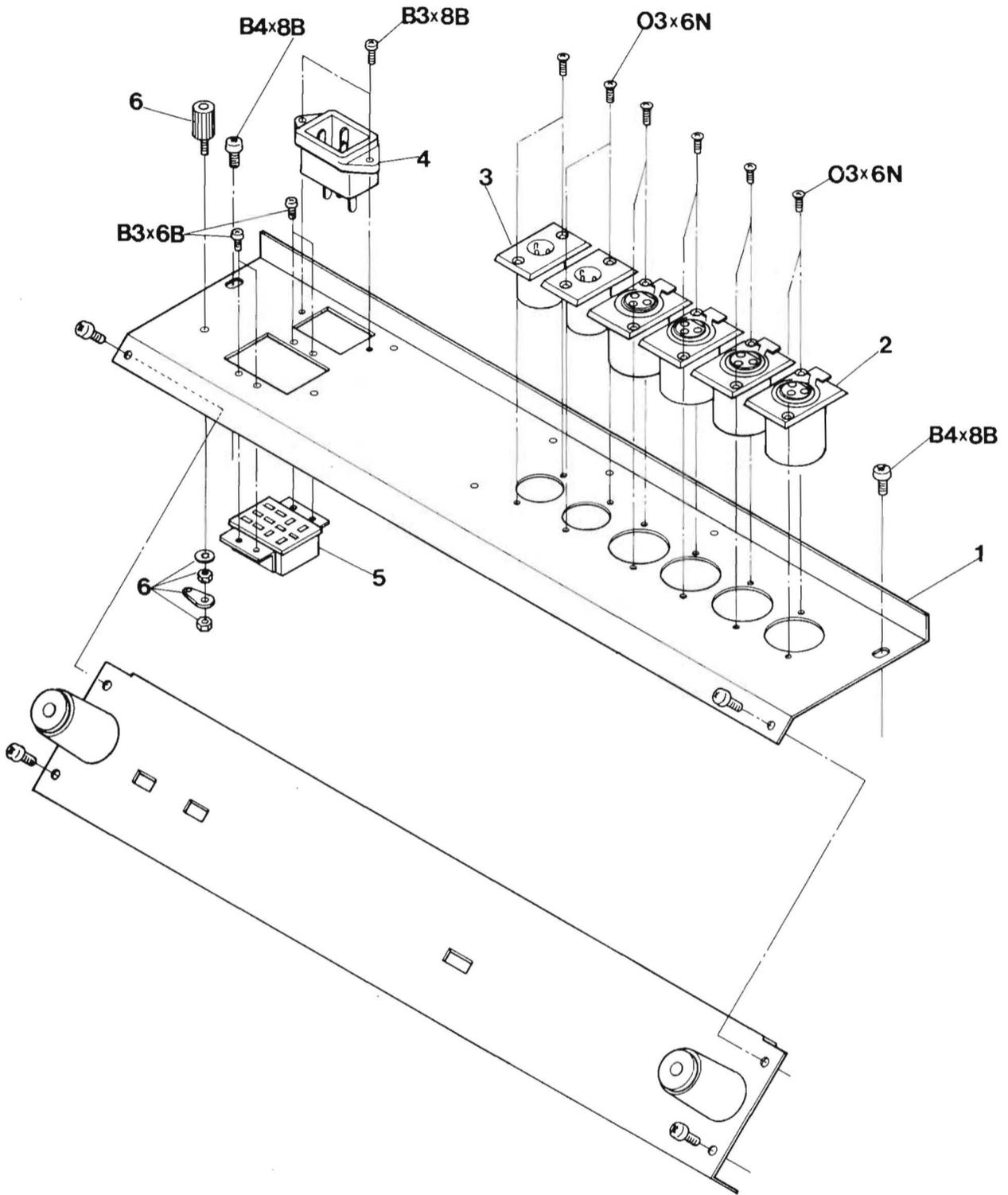
<u>Ref. No.</u>	<u>Description</u>	<u>Parts No.</u>	<u>Notes</u>
7- 1	Nails Reel Drive	KW0E038	
2	Reel Table	KW4J002	
3	Drum Reel	KW0B017	
	Nails Reel Drive	KW0E038	Ass'y
4	Protector Reel	KW0H007A	
5	Bracket Reel Motor	KW0G016	
6	Motor Reel	MR1C012	
7	Capacitor Reel Motor	CZ10023	Ass'y PB-73R
	P.C.B. Capacitor	PB9A179	
8	Bracket L Capacitor	KW4B003	
9	Bracket R Capacitor	KW4B004	
10	Bracket L Brake	KW0G013	
11	Bracket R Brake	KW0G012	
12	Ring E	F74TE09	
13	Arm Ass'y Brake	KW-4J-A	
14	Spring Brake	GS1024	
15	Clamp Brake	KZ3A047	
16	Pin Solenoid	KZ5A003	
17	Retainer Brake	KW4B001	
18	Drum Brake	KW0A012	
19	Solenoid Brake	GP1F02	
20	Cushion	PZ1B049	
21	Ring E	F74TE15	



CB-705 CONNECTOR PANEL ASSEMBLY [8]:

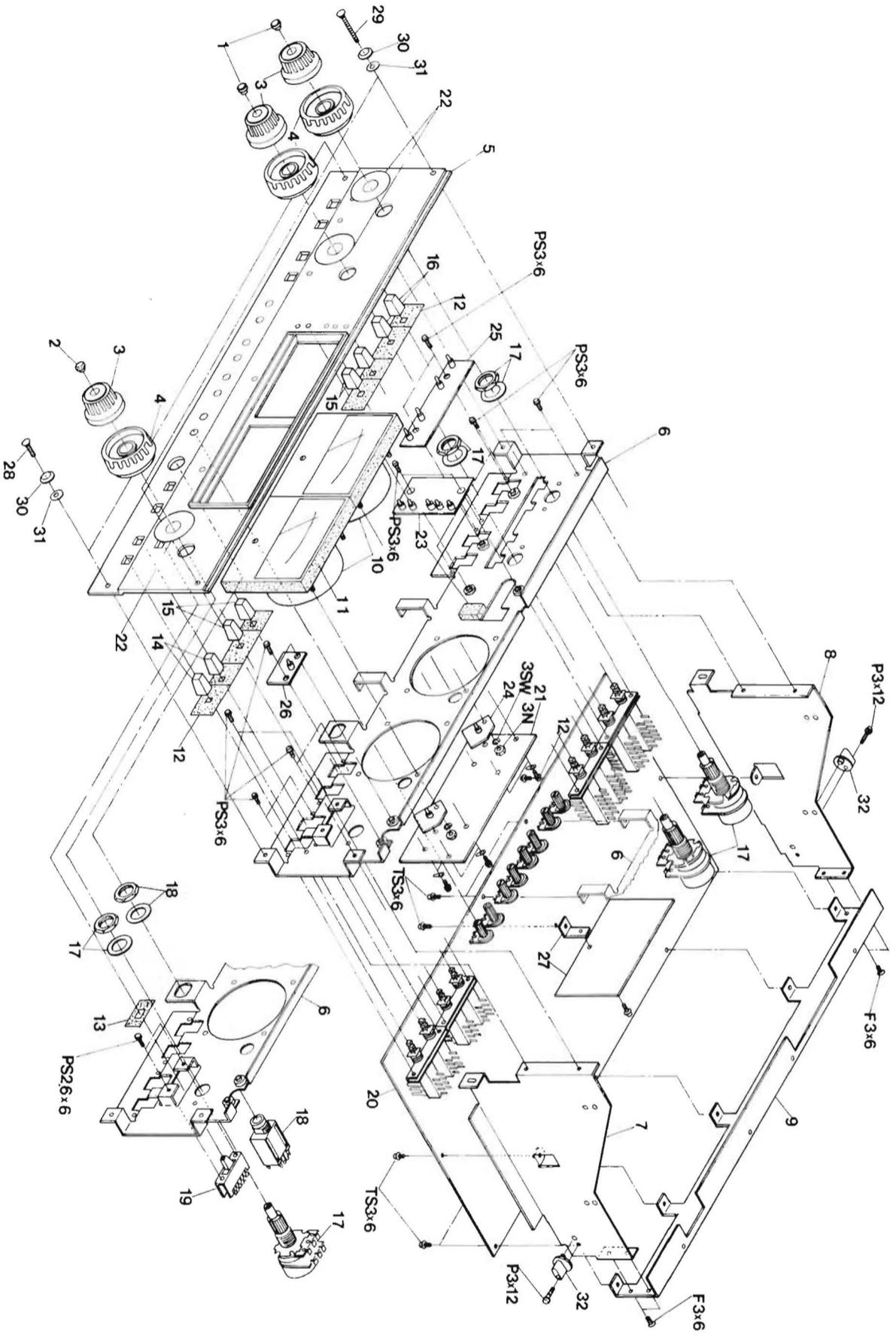
<u>Ref. No.</u>	<u>Description</u>	<u>Parts No.</u>	<u>Notes</u>
8-1	Panel Connector	CB70501	
2	Connector Female	CN103046	
3	Connector Male	CN103045	
4	Inlet AC	CN603012	
5	Connector Male	CN7C-006	
6	Terminal Ground	CN901040	

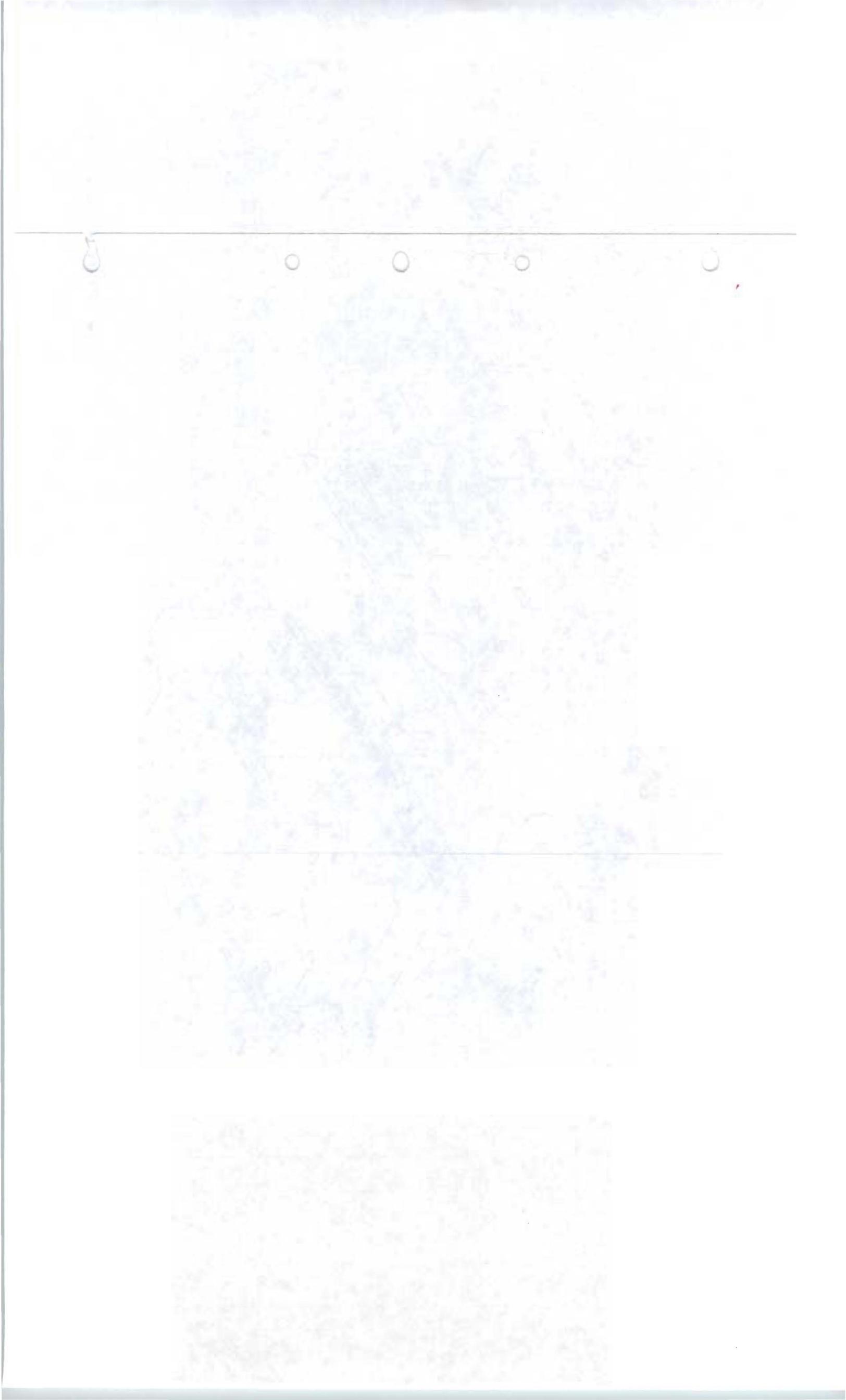
CB-705 CONNECTOR PANEL ASSEMBLY [8]:



A1062 REC & REPRO AMP. ASSEMBLY [9]:

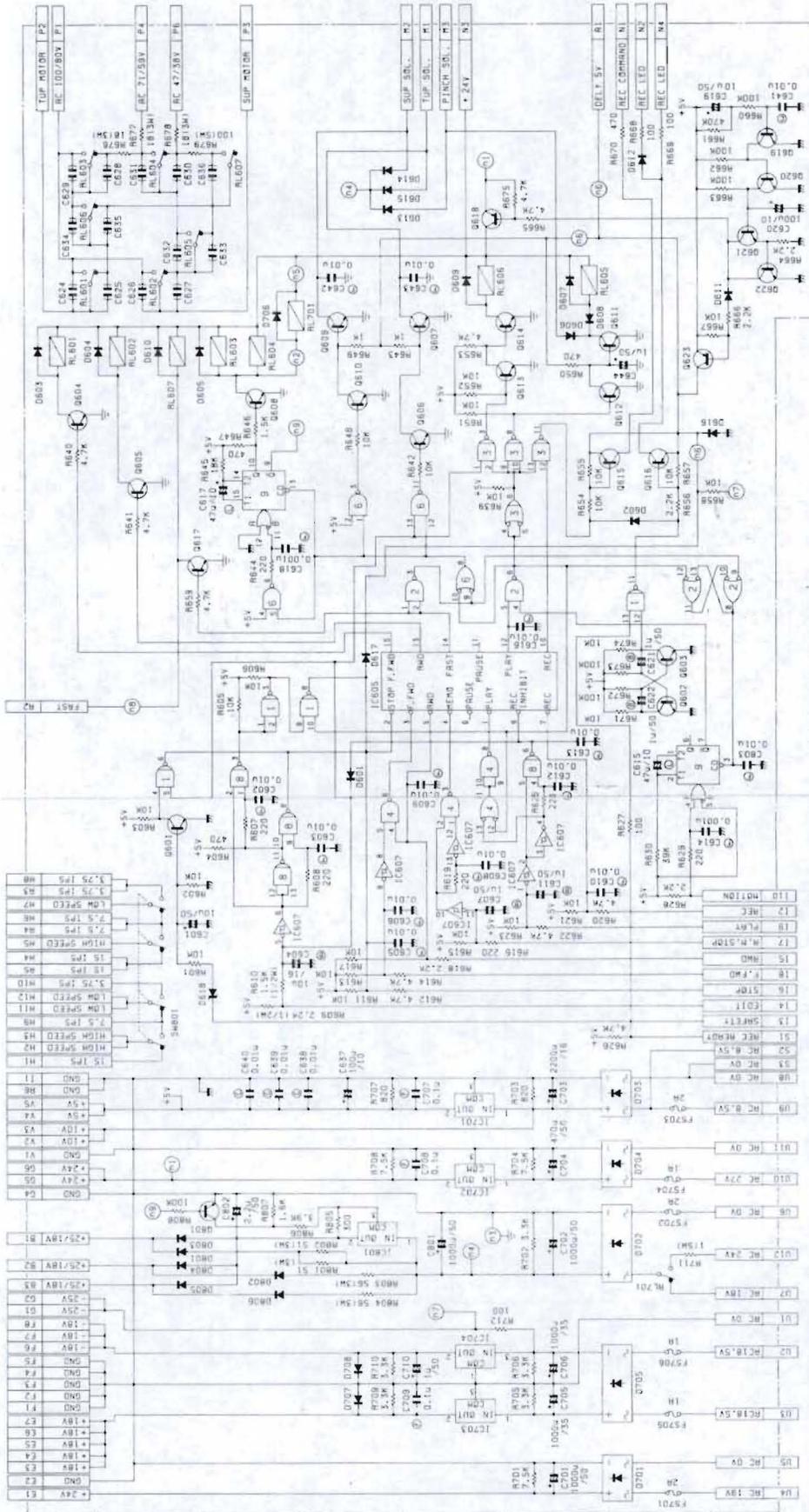
<u>Ref. No.</u>	<u>Description</u>	<u>Parts No.</u>	<u>Notes</u>
9- 1	Cap Knob	KN1058	
2	Cap Knob	KN1052	
3	Knob E	KN1065	
4	Knob D	KN1063	
5	Panel Ass'y Trim	A1062-A	
6	Panel Top Amp.	A106201	
7	Frame R Amp.	A102807	
8	Frame L Amp.	A102808	
9	Bracket P.C.B.	A106206	
10	Meter VU	ME11005	
11	Blind	PZ1B013	
12	Blind	PZ1B012	
13	Blind	PZ1B010	
14	Button Yellow	KN1060	
15	Button Black	KN1061	
16	Button Orange	KN1076	
17	Potentiometer	RV224083	
18	Jack Phone	CN602144	
19	Switch Slide	WH340013	
20	P.C.B. Ass'y Rec. & PB Amp.	PB-16EB	
21	P.C.B. Ass'y VU Amp.	PB-16D	
22	Spacer	KZ6C017	
23	P.C.B. Ass'y LED (F)	PB-83BB	
24	P.C.B. Ass'y LED (C)	PB-81J	
25	P.C.B. Ass'y LED (D)	PB-83AB	
26	P.C.B. Ass'y LED (E)	PB-813D	
27	P.C.B. Ass'y REC EQ	PB-81Q	
28	Screw	E27308SB	M3X8
29	Screw	F27325SB	
30	Washer Decoration	KZ6C051	
31	Washer	KZ6C011	
32	Axile	A102809	







PB-46Q CONTROL P.C.B. ASSEMBLY



REFERENCE NUMBER	SYMBOL	PART NUMBER	DESCRIPTION
IC 601	60A	59740N	59740N
IC 602	60A	59740N	59740N
603		1M5441P	1M5441P
604		59741N	59741N
605		1M5441P	1M5441P
606		1M5441P	1M5441P
607		1M5441P	1M5441P
608		1M5441P	1M5441P
609		1M5441P	1M5441P
610		1M5441P	1M5441P
611		1M5441P	1M5441P
612		1M5441P	1M5441P
613		1M5441P	1M5441P
614		1M5441P	1M5441P
615		1M5441P	1M5441P
616		1M5441P	1M5441P
617		1M5441P	1M5441P
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619		1M5441P	1M5441P
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799		1M5441P	1M5441P
800		1M5441P	1M5441P

- ⊗ POLYMER FILM CAPACITOR
- ⊙ CERAMIC CAPACITOR
- ⊖ LOW LEAKAGE CURRENT ELECTROLYTIC CAPACITOR
- ⊕ BIPOLAR ELECTROLYTIC CAPACITOR
- ⊖ 100-112 SPARK FILLER
- ⊕ GROUND FOR RELAYS AND SOLENOIDS
- ⊕ GROUND FOR TTL AND IC5